



STEINWAY HALL

JHS thanks Steinway & Sons for their continued support

STEINWAY & SONS
IS PROUD TO SUPPORT
JASCHA HEIFETZ SOCIETY



PLEASE SAVE THE DATES FOR JHSYMPOSIUM 2016
JUNE 19-28, 2016 + CONNECTICUT COLLEGE, NEW LONDON

JASCHA HEIFETZ SOCIETY AND STEINWAY & SONS

present

VIOLINIST

John Guarino

with

GERALD ROBBINS, piano



FRIDAY, OCTOBER 23, 2015, 7:00 PM

HENRY Z. STEINWAY RECITAL ROOM, STEINWAY & SONS
1155 AVENUE OF THE AMERICAS, NEW YORK, NY 10036
(212) 246-1100

Recital Program

FRIDAY, OCTOBER 23, 2015, 7:00 PM

Ciaccona in G Minor

Vitali Arr. Auer

Violin Sonata No. 7 in C Minor, Op. 30 No. 2

Beethoven

Allegro con Brio

Adagio Cantabile

Scherzo: Allegro

Finale: Allegro; Presto



INTERMISSION

Five Selections from *Porgy and Bess*®

Gershwin-Heifetz

Summertime and A Woman is a Sometime Thing

My Man's Gone Now

It Ain't Necessarily So

Bess, You is My Woman Now

Tempo di Blues

Violin Sonata No. 3 in D Minor, Op. 108

Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

John Guarino began his violin studies at the age of twelve, under the guidance of Edward Simons, founder of the Rockland Conservatory of Music. He furthered his studies with Joey Corpus and David Nadien in New York, and Malcolm Lowe in Boston. He has participated in master classes given by Colin Carr, Phoebe Carrai, Arturo Delmoni, Sidney Harth, Soovin Kim, Sherry Kloss, Joseph Silverstein, Elaine Skorodin, and Judy Tarling. He holds the Bachelor of Music degree from the Manhattan School of Music and the Master of Music degree from the Longy School of Music. In recent seasons John has appeared as soloist with the Brookline Symphony, the New Philharmonia Orchestra, and the Rockland Symphony. As an orchestral musician he has performed with the Symphonies of Cape Cod, Portland, Cape Ann and the Orchestra of Indian Hill. Other notable performance experiences include a tour of Japan with Valery Gergiev and the Pacific Music Festival Orchestra, a concert with the Red Bull "Artsehcro" at Carnegie Hall, premiering the first-ever Concerto for Turntable, an appearance with Vince Giordano's Nighthawks at the Iridium in New York, appearances with the "theatrical indie" band Zen for Primates, three tours of Mexico with the Philharmonic Orchestra of the Americas and, with the same ensemble, a concert at the 2008 Gloria Estefan Tribute Concert hosted by the Latin GRAMMY® Awards in Houston, Texas, accompanying Gloria Estefan, Patti LaBelle, Jose Feliciano, John Legend, and Carlos Santana.

A strong believer in the modern instrument and bow makers, John proudly plays a violin made in 2012 by Andrew Ryan of Providence, Rhode Island, and a bow made in 2014 by David Hawthorne of Cambridge, Massachusetts.

Steinway artist, pianist **Gerald Robbins** has distinguished himself internationally as soloist, recitalist, chamber-musician and conductor performing in virtually every major music capital of the world. He has received critical acclaim for his solo and chamber music recordings which include world premieres on the London-Decca, Orion and Genesis labels. Prize winner of major international competitions, he holds the B.M and M.M degrees from the University of Southern California where he was pianist in the famed master-classes of Jascha Heifetz, Gregor Piatigorsky and William Primrose. Mr. Robbins is currently on the chamber music faculties of Manhattan School, Aaron Copland School and Hoff Barthelson Schools of Music.

"There is no such thing as perfection. You establish a standard and then you find out it is never good enough. When I play a piece well, I always hope that I'll play it better tomorrow." — JASCHA HEIFETZ