

JASCHA HEIFETZ

Symposium of Individual Style

*For Violin, Piano
and Chamber Music*

SHERRY KLOSS

Founder & Director



FACULTY:

Sherry Kloss
Elaine Skorodin
Jeanne Skrocki
Li-Pi Hsieh, *Piano*
Liz Seidel, *Piano*

GUEST FACULTY:

Arturo Delmoni
Elana Kloss
Elmar Oliveira
Robert Sherman



New This Year

- ◆ What great singers teach us about the role of beautiful slides and the creation of a long musical line
- ◆ Make a statement! Bring awareness to your best self on stage to convey your unique musical message
- ◆ The Red Violin and OUR legacy
- ◆ Round Table: "The Care and Feeding of musical prodigies"
- ◆ Harmony at the Piano
- ◆ Improving chamber-music skills
- ◆ "Parlez-vous Francaise"? Music, language and style
- ◆ What I learned from my teacher Raphael Bronstein, pupil & teaching assistant to Leopold Auer, and the Korngold Concerto

*Dedicated to the
Tradition of the Great Masters
whose Distinct
Musical Personalities
were Instantly Recognizable
Trademarks.*

Online registration
visit: www.klossclassics.com

Or mail applications to:
Mark McCormick, *Program Coordinator*
Campus Box 5244, Connecticut College
270 Mohegan Avenue
New London, CT 06320

Application Deadline: June 6, 2017
Final Payment Due: June 10, 2017



JUNE 18–27, 2017

CONNECTICUT COLLEGE, NEW LONDON, CT 06320

For more information visit: www.klossclassics.com

