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JASCHA HEIFETZ SOCIETY



STEINWAY HALL



PLEASE SAVE THE DATES FOR JHSYMPOSIUM 2015
CONNECTICUT COLLEGE, NEW LONDON
JUNE 21-30, 2015

JASCHA HEIFETZ SOCIETY
AND
STEINWAY & SONS

present

VIOLINIST

Emily Uematsu

New York debut

with

EVAN SOLOMON, *piano*

*Legacy of
Individual Style*



TUESDAY, OCTOBER 28, 2014, 3:00 PM

HENRY Z. STEINWAY RECITAL HALL
109 W 57TH STREET, NEW YORK, NY 10019

Recital Program

TUESDAY, OCTOBER 28, 2014, 3:00 PM

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| Sonata No. 2 in A Major, Op. 12 No. 2 | Ludwig van Beethoven
(1770–1827) |
| <i>Allegro Assai</i> | |
| <i>Tempo di Minuetto, ma molto moderato e grazioso</i> | |
| <i>Allegro vivace</i> | |
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| Sonata No. 4 for unaccompanied violin | Eugène Ysaÿe
(1858–1931) |
| <i>Allemande</i> | |
| <i>Sarabande</i> | |
| <i>Finale</i> | |
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| Caprice Variations for unaccompanied violin | George Rochberg
(1918–2005) |

INTERMISSION

- | | |
|---------------------------|--|
| Carmen Fantasy | Pablo de Sarasate
(1835–1921) |
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| Girl with the Flaxen Hair | Claude Debussy-Hartmann
(1862–1918) |
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| It Ain't Necessarily So | George Gershwin-Heifetz
(1898–1937) |
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| Golliwog's Cake Walk | Claude Debussy-Heifetz
(1862–1918) |



Emily Uematsu, 21, is a Master of Music student of Paul Kantor at the Shepherd School of Music at Rice University, where she is the recipient of the Itzhak Perlman Endowed Scholarship. She completed her Bachelor of Music degree with William Fitzpatrick at the Hall-Musco Conservatory at Chapman University and graduated from Juilliard Pre-College, where she studied with Stephen Clapp and Catherine Cho.

She has won awards and competitions including the Henri Temianka and Warne Foundation Scholarships, National Foundation for the Advancement of the Arts, ASTA Los Angeles, and Lincoln Center Chamber Music; Concerto Competitions at Chapman University and NY Summer Music Festival. Emily has participated in music festivals and masterclasses throughout the world and has collaborated with distinguished artists such as Joseph Silverstein, Ani Kavafian, and Alex Kerr.

Emily began study of the violin at age four with Dorothy Kaplan Roffman. She has been an annual participant of “Jascha Heifetz Symposium of Individual Style” since age 9 where she first met and worked with Sherry Kloss. She proudly carries the stamp of the legacy of the Master as she continues her pursuit of learning.

Pianist **Evan Solomon** has appeared in chamber music and vocal recitals in France, Germany, China, Japan, Korea, and throughout the U.S. His exceptionally wide repertoire has led to frequent engagements as official pianist at events such as the Hannover International Violin Competition, International Viola Congress, West Point Clarinet Summit, and Starling-DeLay Violin Symposium.

Evan Solomon began his piano studies with Olga Radosavljevic at the Cleveland Institute of Music. A graduate of Grinnell College with a major in mathematics, he received the Master of Music degree from the University of Southern California as a student of Brooks Smith. Mr. Solomon has been on the accompanying staff of the Juilliard School since 1986.

*“Criticism does not disturb me, for I am my own severest critic.
Always in my playing I strive to surpass myself, and it is this constant struggle
that makes music fascinating to me.” — JASCHA HEIFETZ*