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JASCHA HEIFETZ SOCIETY



PLEASE SAVE THE DATES FOR JHSYMPOSIUM 2017
JUNE 18-28, 2017 + CONNECTICUT COLLEGE, NEW LONDON

JASCHA HEIFETZ SOCIETY AND STEINWAY & SONS

proudly present

VIOLINIST

Ausar Amon

with

JOSHUA CULLEN, piano



*Legacy of
Individual Style*

NEW YORK RECITAL DEBUT

WEDNESDAY, NOVEMBER 2, 2016, 7:00 PM

HENRY Z. STEINWAY RECITAL ROOM, STEINWAY & SONS
1155 AVENUE OF THE AMERICAS, NEW YORK, NY 10036
(212) 246-1100

Recital Program

WEDNESDAY, NOVEMBER 2, 2016, 7:00 PM

Sonata No. 1 in A Major G.F. Handel (1685-1759)

Andante

Allegro

Adagio

Allegro

Introduction and Rondo Capriccioso C. Saint-Saens (1835-1921)

“Viel Larm um nichts” op. 11 Erich Wolfgang Korngold
(1897-1921)

(Music from Shakespeares “Much Ado about Nothing”)

Maiden in the Bridal Chamber

March of the Watch (Dogberry & Verges)

Garden Scene

Hornpipe-Mummenchanz

INTERMISSION

Sonata in E Flat op. 18 R. Strauss (1864-1949)

Allegro, ma non troppo

Improvisation: Andante cantabile

Finale: Andante-Allegro

Daisies Rachmaninoff-Heifetz
(1873-1943) (1901-1987)

Meditation Glazunov (1865-1936) arr. Heifetz



Born in NYC, **Ausar Amon** began teaching himself the violin at age 13. With innate musical gifts and a passion for the art of Jascha Heifetz, his talent was quickly recognized when he presented himself to Sherry Kloss and Joseph Silverstein at Jascha Heifetz Symposium. He was directed to the attention of David Nadien, former Concertmaster of the NY Philharmonic with whom he worked for three years. Graduate of NYU Steinhardt School with the Bachelor Degree in Instrumental Performance (student of Gregory Fulkerson) and a Minor in Religious Studies, he continues to share his honest passion for music and winning stage personality with audiences in the U.S, Cuba, Kenya and the U.K.

Pianist **Joshua Cullen** holds the BM and MM degrees in piano from the University of Michigan and Juilliard and the Master's degree in Collaborative piano as a pupil of Dr. Grant Wenaus at NYU Steinhardt. As piano soloist, he has performed concerti with the orchestras of Moscow, Czechoslovakia, Chicago and Detroit. Active in musical theater, he is currently adjunct instructor and accompanist at NYU. His collaboration has been praised by the NY Times as “delicious”.

“There is no such thing as perfection. You establish a standard and then you find out it is never good enough. When I play a piece well, I always hope that I'll play it better tomorrow.” — JASCHA HEIFETZ