

STEINWAY & SONS
IS PROUD TO SUPPORT
JASCHA HEIFETZ SOCIETY



STEINWAY HALL



PLEASE SAVE THE DATES FOR JH SYMPOSIUM 2014
CONNECTICUT COLLEGE, NEW LONDON
JUNE 22 – JULY 1, 2014

JASCHA HEIFETZ SOCIETY

presents

VIOLINIST

Nate Robinson

New York debut

with

LI-PI HSIEH, piano

*Legacy of
Individual Style*



MONDAY, OCTOBER 28, 2013 AT 7:30 PM

STEINWAY HALL, 109 W 57TH STREET
NEW YORK, NY 10019

Recital Program

MONDAY, OCTOBER 28, 2013 AT 7:30 PM

Violin Sonata in E major, HWV 373

G.F. Handel
(1685–1759)

Adagio
Allegro
Largo
Allegro

Violin Sonata No. 3 in C minor, Op. 45

E. Grieg
(1843–1907)

Allegro molto ed appassionato
Allegretto espressivo alla Romanza; Allegro
Allegro animato

INTERMISSION

Hungarian Dance No. 7, Op. 39

Brahms/Joachim
(1833–1897)

Turkish March, Op. 113

Beethoven/Auer
(1770–1827)

Valse Bluette

On the name of Erick Friedman, Op. 170 (1960)
(New York premiere)

Castelnuovo-Tedesco
(1895–1968)

Tango

From the film *Scent of a Woman* (1992)

John Williams
(1932–)

Andante

From the *Cello Sonata* in G minor, Op. 19

Rachmaninoff/Heifetz
(1873–1943)

Introduction and *Rondo Capriccioso*, Op 28

C. Saint-Saëns
(1835–1921)



Nate Robinson, began the violin at the age of 5 and made his solo debut with the Taipei Symphony Orchestra at age 11 performing Paganini's Violin Concerto No. 1. He has since concertized throughout the U.S. and abroad as a soloist and recitalist.

As a recording artist, he has appeared on motion picture and television soundtracks for Paramount, Walt Disney Pictures, and New Line Cinema. In 2011, he collaborated in performances with the noted British singer, Sting, for the 'Symphonicities' tour with the Royal Philharmonic Orchestra.

He is a graduate of the Manhattan School of Music and Yale University where he studied with Heifetz protégé, Erick Friedman. <http://www.nate-robinson.org>

Li-Pi Hsieh, internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes College of Music. Her musical partnerships with Erick Friedman, Sidney Harth and Aaron Rosand bespeak her association with the great Auer legacy, carried on at the Jascha Heifetz Symposium.

“Like a seasoned concert artist the young man tossed off the most demanding technical passages as if by sleight of hand, drew out music from his violin strings with a display of brilliant technique and profound feeling, made his bow dance and soar, and guided it with unerring concentration to a breathtaking forte that threatened to shatter the acoustics of the concert hall.”

JEVERSCHE WOCHEBLATT, WILHELMSHAVEN, GERMANY