



– Celebrating 23 years –

JASCHA HEIFETZ SYMPOSIUM *of Individual Style*

CONNECTICUT COLLEGE, NEW LONDON, CT ♦ JUNE 19–28, 2016

For Violin, Piano and Chamber Music

Faculty:

Sherry Kloss
Elaine Skorodin
Jeanne Skrocki
Li-Pi Hsieh, *Piano*

Guest faculty:

Arturo Delmoni
Elmar Oliveira
Martin Piecuch
Robert Sherman



JASCHA HEIFETZ (1901–1987)

“The purity of information and the rightness of technical answers”

“Thank you for the great opportunity to learn the technique and style of JHS. Being taught by amazing teachers alongside great musicians will stay with me for my whole life.” N.S. El Centro, CA

“The Symposium was wonderful, such wonderful people, a great experience” K.G. Elkhart, IN

“I am a better violinist for having attended the amazing Symposium with invaluable teaching by fine educators. It has given me much incentive to work very hard before next year. Some people teach, and some people TEACH and EDUCATE. You have succeeded on, ironically, an almost Heifetzian level. BRAVO” A.R. CA

“Those were wonderful days of so much learning and happiness. I cannot wait for next year ... already! JHS is so special for me.” P.C. Brazil

“...meeting people associated with Mr. Heifetz and listening to the master-classes presented by members of the legacy” N.K. PA

“Thank you again for the great week full of wonderful memories” N.R. CT

“I always come back with more than anticipated”

A performer’s personal style is comprised of those special qualities that distinguish one artist from another. Too often in today’s musical education, there is a conspicuous absence of meaningful focus on the development of an individual sound, a palette of colors, a depth of interpretation, and other ingredients which combine to define a unique musical artist. We are devoted to the rebirth of this special level of musical understanding.

New This Year

- ♦ The Art of the Glissando
- ♦ Conducting for ALL
- ♦ Ways of practice, choices of fingerings and use of bow
- ♦ At the Piano: “Understanding the structure of harmonic progressions supporting the melodic line for COMPLETE music-making”
- ♦ Audition skills for success!
- ♦ Round Table: “Wonderful Wood for Singing Strings”
- ♦ “Buongiorno Bella Italia”: Music of Mario-Castelnuovo Tedesco and Alberto Curci
- ♦ Reading Chamber Music

JHSYMPOSIUM OF INDIVIDUAL STYLE

CONNECTICUT COLLEGE, NEW LONDON, CT ♦ JUNE 19 –28, 2016

Dedicated to the Tradition of the Great Masters whose Distinct Musical Personalities were Instantly Recognizable Trademarks.



FACULTY



SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of the Jascha Heifetz Society. Her recordings, *"Forgotten Gems"*, *"Lost and Found Treasures of the Heifetz Legacy"*, vols. I, II, her book, *"Jascha Heifetz Through My Eyes"*, now translated into Chinese, and proclamations recognizing her achievement as a prominent Pittsburgh artist, have placed her in the forefront of the musical world today. She has held Professorships in Australia, California and Indiana. She took JHS to Italy in 2015.



ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.



JEANNE SKROCKI Equally at home on the violin and piano, Ms. Skrocki has an established career as soloist, chamber musician, educator, recording artist and concertmaster. The middle of three generations of violinists, she made her solo debut with the Los Angeles Philharmonic at age 14. Teachers included her mother, Bonnie Bell, Manuel Compinsky and Jascha Heifetz. Currently Artist in Residence at the University of Redlands, CA, she also holds a degree in Aeronautical Engineering from Cal Poly, San Luis Obispo.



LI-PI HSIEH Internationally recognized piano soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JHSymposium.



GUEST FACULTY



ARTURO DELMONI Violinist Arturo Delmoni demonstrated his extraordinary gifts at the age of 14, performing the Tchaikovsky concerto at Carnegie Hall. Soloist with the St. Louis, Dallas and Boston Symphonies, prize winner of competitions including the Leventritt, chamber musician, concertmaster, educator and recording artist, he was a pupil of Nathan Milstein and Jascha Heifetz.



ELMAR OLIVEIRA American concert violinist of Portuguese origin, the first and only American Gold medal winner of the Tchaikovsky International competition, Avery Fisher and Naumburg prizes, recording artist, educator, champion of diverse repertoire and the art of contemporary violin and bow making, shares his artistry in the most famous venues of the world. Progeny of Raphael Bronstein, he carries forth the legacy of Leopold Auer in his teaching as Distinguished Artist in Residence at Lynn University Conservatory, Boca Raton, Florida.



MARTIN PIECUCH Conductor of the orchestras of Washington D.C., the USA Ballet and the PALA Opera, Maestro Piecuch has taken his passionate music-making, endearing podium personality and interest in American music to the wide world. His International orchestra performed a 21 concert tour of Germany and Austria, and as Permanent Guest conductor of the Moscow Philharmonic, he was invited to conduct The St. Petersburg Opera and Philharmonic, making more than 7 tours of Russia. In addition, he is an accomplished Saxophonist and Woodwind artist.



ROBERT SHERMAN Columnist and music critic for the *New York Times*, creator of the unforgettable WQXR radio broadcasts *"The Listening Room"* and host of The McGraw Hill Companies' *"Young Artists Showcase"*, has authored books with Victor Borge and co-authored, *"The Complete Idiot's Guide to Classical Music"*. At The Juilliard School, he teaches *"Career Development: The Business of Music"*. Involvement in music was a given gift, as the son of renowned pianist, Nadia Reisenberg, born in Vilna in 1904, a colleague of Jascha Heifetz.

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SCRAPBOOK

In Memory:
Joseph Silverstein



JHS/Steinway Prize





JASCHA HEIFETZ SYMPOSIUM OF INDIVIDUAL STYLE
CONNECTICUT COLLEGE, NEW LONDON, CT ♦ JUNE 19–28, 2016

APPLICATION

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone: _____

E-mail: _____

- ♦ If younger than 18, please state your age: _____
- ♦ Participant: _____
- ♦ Auditor: _____
- ♦ Instrument: _____
- ♦ Participants Tuition — \$1435.00
(air-conditioned room/board)
- ♦ Participants Tuition — \$1325.00
(non-air-conditioned room/board)
- ♦ Participants Tuition (off-campus) — \$650.00
- ♦ Auditor Tuition — \$1035.00
(non-air-conditioned room/board)
- ♦ Auditor Tuition (off-campus) — \$350.00

Application with non-refundable \$50.00 due: June 6, 2016

Payment Deadline: June 10, 2016

Online registration encouraged: www.klossclassics.com

Your support assures our musical mission

Please donate \$ _____

Checks payable to: Jascha Heifetz Symposium
Mail to: Mark McCormick, Program Coordinator
Connecticut College Box 5244
270 Mohegan Avenue
New London, CT 06320

For more information visit:

www.klossclassics.com

**Please indicate the Repertoire
you would like to study:**

Sonata:

Jascha Heifetz Transcriptions:

*“There is no such thing as perfection.
You establish a standard and then you
find out it is never good enough. When
I play a piece well, I always hope that I’ll
play it better tomorrow.”*

JASCHA HEIFETZ