



JASCHA HEIFETZ SYMPOSIUM

of Individual Style

CONNECTICUT COLLEGE, NEW LONDON, CT
JUNE 21-30, 2015

For Violin, Piano and Chamber Music

Faculty:

Sherry Kloss
Elaine Skorodin
Jeanne Skrocki
Li-Pi Hsieh
Liz Seidel

Guest faculty:

Arturo Delmoni
Robert Sherman
Joseph Silverstein

Legacy of Individual Style

JASCHA HEIFETZ (1901-1987)



"Thanks to the wonderful legacy of the Grand Maestro and the philosophy that you embody and share, the empathy between everyone is so strong. Compliments on the very fine work you do"

DB - N.Y.

"What a unique and great opportunity my pupil received this summer at JHS"

EA - MA.

"The music was beautiful, the people were wonderful, but most of all, my heart was in the right place. Thank you for allowing me to prove my worth and excel where I didn't think I could"

SV - PA.

"It was a great pleasure and honor to work with all of you at JHS"

DdeM - BRAZIL

"JHS ... my personal definition of bliss"

KD - WA.

"What a joy to hear the young ones"

L&B DMC - CT.

"Thank you for helping me to become a better musician in so many ways. I could not learn any of these things elsewhere: wishing JHS was a year round event"

NR - CT.

"I loved being at the Symposium, as always"

EU - TX.

"What a treat to be surrounded by people who share a common love; cannot wait for next year"

DS - D.C.

A performer's personal style is comprised of those special qualities that distinguish one artist from another. Too often in today's musical education, there is a conspicuous absence of meaningful focus on the development of an individual sound, a palette of colors, a depth of interpretation, and other ingredients which combine to define a unique musical artist. We are devoted to the rebirth of this special level of musical understanding.

NEW THIS YEAR

- ◆ Tchaikovsky and the Violin: Concert-master solo from "Swan Lake", concerto, cadenza and short works
- ◆ How to organize practice for more productivity
- ◆ Original to transcription
- ◆ The 2nd Viennese School: Schoenberg, Berg and Webern
- ◆ Memorization: a Musical Must
- ◆ Round-table: How to have a satisfying career in the musical world today. To compete or not to compete? Value, politics and lessons from the experience
- ◆ MAGYAR Magic



For more information visit:
www.klossclassics.com



JHSYMPOSIUM OF INDIVIDUAL STYLE

CONNECTICUT COLLEGE, NEW LONDON, CT ♦ JUNE 21 –30, 2015

*Dedicated to the Tradition of the Great Masters
whose Distinct Musical Personalities were Instantly Recognizable Trademarks.*

FACULTY



SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, “*Forgotten Gems*”, “*Lost and Found Treasures of the Heifetz Legacy*”, vols. I, II, her book, “*Jascha Heifetz Through My Eyes*”, now translated into Chinese, and proclamations recognizing her achievement as a prominent Pittsburgh artist, have placed her in the forefront of the musical world today. She has held Professorships in Australia, California and Indiana, and took JHS to Brazil and Canada in 2014.



ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.



LIZ SEIDEL Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.



LI-PI HSIEH Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JHSymposium.



JEANNE SKROCKI Equally at home on the violin and piano, Ms. Skrocki has an established career as soloist, chamber musician, educator, recording artist and concertmaster. The middle of three generations of violinists, she made her solo debut with the Los Angeles Philharmonic at age 14. Teachers included her mother, Bonnie Bell, Manuel Compinsky and Jascha Heifetz. Currently Artist in Residence at the University of Redlands, CA, she also holds a degree in Aeronautical Engineering from Cal Poly, San Luis Obispo.

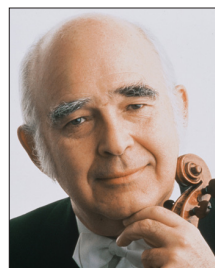
GUEST FACULTY



ARTURO DELMONI Violinist Arturo Delmoni demonstrated his extraordinary gifts at the age of 14, performing the Tchaikovsky concerto at Carnegie Hall. Soloist with the St. Louis, Dallas and Boston Symphonies, prize winner of competitions including the Leventritt, chamber musician, concertmaster, educator and recording artist, he was a pupil of Nathan Milstein and Jascha Heifetz.



ROBERT SHERMAN Columnist and music critic for the *New York Times*, creator of the unforgettable WQXR radio broadcasts “*The Listening Room*” and host of The McGraw Hill Companies’ “*Young Artists Showcase*”, has authored books with Victor Borge and co-authored, “*The Complete Idiot’s Guide to Classical Music*”. At The Juilliard School, he teaches “*Career Development: The Business of Music*”. Involvement in music was a given gift, as the son of renowned pianist, Nadia Reisenberg, born in Vilna in 1904, a colleague of Jascha Heifetz.



JOSEPH SILVERSTEIN Beloved American concert violinist, chamber-musician, conductor, former concertmaster of the Boston Symphony, recording artist and educator, Joseph Silverstein continues to share his glorious music-making with the world as a musician’s “musician”. As a pupil of Mischa Mischakoff and Efrem Zimbalist, his artistry carries forth the legacy of Leopold Auer. Currently Professor of violin at The Curtis Institute, he has held positions at Yale, the Universities of Boston and The New England Conservatory.

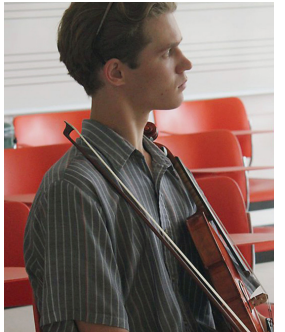
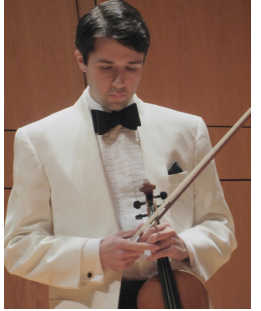
“I feel a great debt to Mr. H., as he was truly a tremendous influence on me and continues to be an inspiration.” – JOSEPH SILVERSTEIN



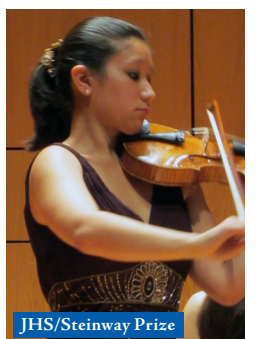
SCRAPBOOK



"Samba party"



"Jazzin . . . it up"



JHS/Steinway Prize



"Samba party"



JASCHA HEIFETZ
Symposium of Individual Style



JASCHA HEIFETZ SYMPOSIUM OF INDIVIDUAL STYLE
CONNECTICUT COLLEGE, NEW LONDON, CT ♦ JUNE 21–30, 2015

APPLICATION

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone: _____

E-mail: _____

- ♦ If younger than 18, please state your age: _____
- ♦ Participant: _____
- ♦ Auditor: _____
- ♦ Instrument: _____
- ♦ Participants Tuition — \$1435.00
(air-conditioned room/board)
- ♦ Participants Tuition — \$1325.00
(non-air-conditioned room/board)
- ♦ Participants Tuition (off-campus) — \$650.00
- ♦ Auditor Tuition — \$1035.00
(non-air-conditioned room/board)
- ♦ Auditor Tuition (off-campus) — \$350.00

Application with non-refundable \$50.00 due: June 5, 2015

Payment Deadline: June 10, 2015

Online registration encouraged: www.klossclassics.com

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Please donate \$ _____

Checks payable to: Jascha Heifetz Symposium
Mail to: Mark McCormick, Program Coordinator
Connecticut College Box 5244
270 Mohegan Avenue
New London, CT 06320

For more information visit:
www.klossclassics.com

**Please indicate the Repertoire
you would like to study:**

Sonata:

Jascha Heifetz Transcriptions:

“Criticism does not disturb me, for I am my own severest critic. Always in my playing I strive to surpass myself, and it is this constant struggle that makes music fascinating to me.”

JASCHA HEIFETZ