

JASCHA HEIFETZ SYMPOSIUM

of Individual Style at

CONNECTICUT COLLEGE, NEW LONDON, CT ♦ JUNE 23 – JULY 2, 2013

Application

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone: _____

E-mail: _____

I am 18 years old. If younger, please write age: _____

Participant Instrument: _____

Auditor/Observer

Participants Tuition — \$1435.00
(air-conditioned room/board)

Participants Tuition — \$1325.00
(non-air-conditioned room/board)

Participants Tuition — \$650.00
(Off-campus)

Auditor Tuition — \$1035.00
(non-air-conditioned room/board)

Auditor Tuition — \$350.00
(Off-campus)

Application with non-refundable \$50.00
application fee due: June 5, 2013

Payment Deadline: June 10, 2013

Please donate to our Scholarship Fund \$ _____

Checks payable to: Jascha Heifetz Symposium

Mail to: Mark McCormick, Program Coordinator
Connecticut College Box 5244
270 Mohegan Avenue
New London, CT 06320

For more information visit:
www.klossclassics.com

Please indicate the Repertoire
you would like to study:

Sonata:

Jascha Heifetz Transcription:

*"Criticism does not disturb me, for I am
my own severest critic. Always in my
playing I strive to surpass myself, and it
is this constant struggle that makes music
fascinating to me."*

JASCHA HEIFETZ



Celebrating 20 years
PRESERVING THE LEGACY OF JASCHA HEIFETZ

JASCHA HEIFETZ SYMPOSIUM

of Individual Style at

CONNECTICUT COLLEGE, NEW LONDON, CT ♦ JUNE 23 – JULY 2, 2013

For Violin, Piano and
Chamber Music

Faculty:

Sherry Kloss

Elaine Skorodin

Jeanne Skrocki

Li-Pi Hsieh

Liz Seidel

Guest faculty:

Arturo Delmoni

Robert Sherman

Joseph Silverstein

*Legacy of
Individual Style*



JASCHA HEIFETZ (1901–1987)

"My daughter has become more focused and practices
away on the piano AND violin since JHS, inspired by the
wonderful teaching and overall group dynamics. What a
talented staff and group of student musicians."

N.H., CONNECTICUT

"I feel richly blessed to know the legacy and the tradition of
Jascha Heifetz which you carry. Thank you for this incredible
week and all the musical friends."

J.S., CALIFORNIA

"JHS is a bright light on the horizon for me"

K.D., ARKANSAS

"Thank you for inviting me to be a part of this "amazing"
family of musicians. Everyone is so special and we all gain
a renewed sense of being."

L.S., INDIANA

"I can't find the eloquence to convey how privileged I feel
to grasp something of the essence of your dedication."

E.E.G., NEW ZEALAND

*A performer's personal style is comprised of those special
qualities that distinguish one artist from another. Too often in today's
musical education, there is a conspicuous absence of meaning-
ful focus on the development of an individual sound, a palette
of colors, a depth of interpretation, and other ingredients which
combine to define a unique musical artist. We are devoted to the
rebirth of this special level of musical understanding.*

NEW THIS YEAR

- ♦ Survey of Practice techniques: neglected areas of efficient and time savings habits
- ♦ The Violinist as Pianist: The Pianist as Violinist
- ♦ Please introduce Yourself! Discover, cultivate and preserve your own "personal style" with the courage of your convictions
- ♦ Befriending the piano
- ♦ The Magic of the beloved Fritz Kreisler: stylist, expressive and tonal master
- ♦ Chopin and the transcriptions
- ♦ How to present yourself on paper and to the public
- ♦ Leopold Auer's Progeny

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*Dedicated to the Tradition of the Great Masters
whose Distinct Musical Personalities were Instantly Recognizable Trademarks.*

FACULTY



SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, "Forgotten Gems", "Lost and Found Treasures of the Heifetz Legacy", vols. I and II, and her book, "Jascha Heifetz Through My Eyes", now translated into Chinese, have placed her in the forefront of the musical world today. In 1998 and 2004, County Commissioners issued proclamations recognizing her achievements as a prominent Pittsburgh artist. She has held University Professorships in Australia, California and Indiana.



ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.



LIZ SEIDEL Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.

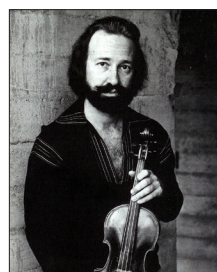


LI-PI HSIEH Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JHSymposium.



JEANNE SKROCKI Equally at home on the violin and piano, Ms. Skrocki has an established career as soloist, chamber musician, educator, recording artist and concertmaster. The middle of three generations of violinists, she made her solo debut with the Los Angeles Philharmonic at age 14. Teachers included her mother, Bonnie Bell, Manuel Compinsky and Jascha Heifetz. Currently Artist in Residence at the University of Redlands, CA, she also holds a degree in Aeronautical Engineering from Cal Poly, San Luis Obispo.

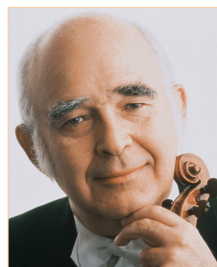
GUEST FACULTY



ARTURO DELMONI Violinist Arturo Delmoni demonstrated his extraordinary gifts at the age of 14, performing the Tchaikovsky concerto at Carnegie Hall. Soloist with the St. Louis, Dallas and Boston Symphonies, prize winner of competitions including the Leventritt, chamber musician, concertmaster, educator and recording artist, he was a pupil of Nathan Milstein and Jascha Heifetz.



ROBERT SHERMAN Columnist and music critic for the *New York Times*, creator of the unforgettable WQXR radio broadcasts "The Listening Room" and host of The McGraw Hill Companies' "Young Artists Showcase", has authored books with Victor Borge and co-authored, "The Complete Idiot's Guide to Classical Music". At The Juilliard School, he teaches "Career Development: The Business of Music". Involvement in music was a given gift, as the son of renowned pianist, Nadia Reisenberg, born in Vilna in 1904, a colleague of Jascha Heifetz.



JOSEPH SILVERSTEIN Beloved American concert violinist, chamber-musician, conductor, former concertmaster of the Boston Symphony, recording artist and educator, Joseph Silverstein continues to share his glorious music-making with the world as a musician's "musician". As a pupil of Mischa Mischakoff and Efrem Zimbalist, his artistry carries forth the legacy of Leopold Auer. Currently Professor of violin at The Curtis Institute, he has held positions at Yale, the Universities of Boston and The New England Conservatory.



For more information visit: www.klossclassics.com