



JASCHA HEIFETZ SYMPOSIUM

of Individual Style

June 24–July 1
2012

at Connecticut College, New London, Connecticut

*For Violin, Piano and
Chamber Music*

Faculty:

Sherry Kloss
Founder & Director
Elaine Skorodin
Li-Pi Hsieh
Liz Seidel

Guest faculty:

Joseph Silverstein

Guest lecturer:

Robert Sherman

*Legacy of
Individual Style*



JASCHA HEIFETZ (1901–1987)

"Thank you for the wonderful Symposium. I came away with many new great ideas to improve my playing and had an extremely positive experience meeting everyone. Wish it was all year round!"

N.R., CONNECTICUT

"First class instruction, captivating guest artists and instructors. wonderful learning environment."

J.K., CALIFORNIA

"Attending your Symposium has been nothing short of a life-changing event. You truly are in every way passing on "his" legacy by giving the next generation the experience he gave to you."

K.D., ARKANSAS

"Thank you for inviting me to be a part of this "amazing" family of musicians. Everyone is so special and we all gain a renewed sense of being."

L.S., INDIANA

"I can't find the eloquence to convey how privileged I feel to grasp something of the essence of your dedication."

E.E.G., NEW ZEALAND

A performer's personal style is comprised of those special qualities that distinguish one artist from another. Too often in today's musical education, there is a conspicuous absence of meaningful focus on the development of an individual sound, a palette of colors, a depth of interpretation, and other ingredients which combine to define a unique musical artist. We are devoted to the rebirth of this special level of musical understanding

NEW THIS YEAR

Fingering and bowing solutions for
Unaccompanied Bach

Musical ingredients of the Heifetz and Kreisler
works from the pianist's perspective

Round table: Jascha Heifetz: Artist's Treasure
and Musical Wonder of the World

The Violinist-Composers

Understanding the lyrics behind the
Gershwin-Heifetz transcriptions

For more information visit:
www.klossclassics.com



JH at his farm in Connecticut

JASCHA HEIFETZ SYMPOSIUM

AT CONNECTICUT COLLEGE, NEW LONDON, CT

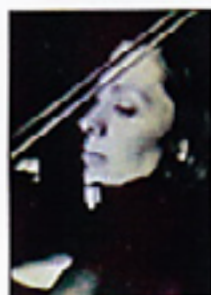
*Dedicated to the Traditions of the Masters
whose Distinct Musical Personalities were*

Faculty, Guest Faculty & Lecturer



SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author. Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, "Forgotten Gems", "Lost and Found Treasures of the Heifetz Legacy", vols. I and II, and her book, "Jascha Heifetz Through My Eyes", now

translated into Chinese, have placed her in the forefront of the musical world today. In 1998 and 2004, County Commissioners issued proclamations recognizing her achievements as a prominent Pittsburgh artist. She has held University Professorships in Australia, California and Indiana.



ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the

very first Jascha Heifetz Master class at UCLA.



LI-PI HSIEH Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth and Aaron Rosand bespeak her association with the great Auer legacy, carried on

at our annual JHSymposium.



LIZ SEIDEL Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.



JOSEPH SILVERSTEIN Beloved American concert violinist, chamber-musician, conductor, former concertmaster of the Boston Symphony, recording artist and educator, Joseph Silverstein continues to share his glorious music-making with the world as a musician's "musician". As a pupil of Mischa Mischakoff and Efrem Zimbalist, his artistry carries forth the legacy of Leopold Auer. Currently Professor of violin

at The Curtis Institute, he has held positions at Yale, the Universities of Boston and The New England Conservatory.



ROBERT SHERMAN Columnist and music critic for the *New York Times*, creator of the unforgettable WQXR radio broadcasts "The Listening Room" and host of The McGraw Hill Companies' "Young Artists Showcase", has authored books with Victor Borge and co-authored, "The Complete Idiot's Guide to Classical Music". At The Juilliard School, he teaches "Career Development: The Business of Music".

Involvement in music was a given gift, as the son of renowned pianist, Nadia Reisenberg, born in Vilna in 1904, a colleague of Jascha Heifetz.

For more information visit:

www.klossclassics.com

M OF INDIVIDUAL STYLE

ION, CT ♦ JUNE 24 – JULY 1, 2012

of the Great Masters
Instantly Recognizable Trademarks.



It's on the beat



Scrapbook



JASCHA HEIFETZ SYMPOSIUM *of Individual Style*

at Connecticut College, New London, CT ♦ June 24 – July 1, 2012

Application

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone: _____

E-mail: _____

I am 18 years old. If younger, please write age: _____

Participant Instrument: _____

Auditor/Observer

Participants Tuition — \$1174.00
(includes air-conditioned room/board)

Participants Tuition — \$1094.00
(includes non-air-conditioned room/board)

Participants Tuition — \$550.00
(Off-campus)

Auditor Tuition — \$769.00
(includes non-air-conditioned room/board)

Auditor Tuition — \$225.00
(Off-campus)

Application with non-refundable
application fee due: June 5, 2012

Payment Deadline: June 10, 2012

Please donate to our Scholarship Fund \$ _____

Checks payable to: Jascha Heifetz Symposium
Mail to: Mark McCormick, Program Coordinator
Connecticut College Box 5244
270 Mohegan Avenue
New London, CT 06320

For more information visit:
www.klossclassics.com

Please indicate the Repertoire
you would like to study:

Sonata:

Jascha Heifetz Transcription:

*"If I don't practice one day, I know
it; two days, the critics know it;
three days, the public knows it."*

JASCHA HEIFETZ