

JASCHA HEIFETZ SYMPOSIUM *of Individual Style*

at Connecticut College, New London, CT • June 11 – 22, 2011

Application

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone: _____

E-mail: _____

- I am 18 years old. If younger, please write age: _____
- Participant Instrument: _____
- Auditor/Observer
- Participant Tuition — 12 days, \$1714.00
(includes air-conditioned room/board)
- Participant Tuition — 12 days, \$1594.00
(includes non-air-conditioned room/board)
- Auditor Tuition — 12 days, \$1044.00
(includes non-air-conditioned room/board)

Application Deadline: May 5, 2011

Final Payment Due: May 25, 2011

Non-refundable \$25 application fee: deadline May 5, 2011

Please donate to our Scholarship Fund \$ _____

Please make checks payable to: **Jascha Heifetz Symposium**
Mail to: Mark McCormick, Program Coordinator
Connecticut College Box 5244
270 Mohegan Avenue
New London, CT 06320

For more information visit: www.klossclassics.com

Please indicate the Repertoire
you would like to study:

Sonata:

Jascha Heifetz Transcription:

Chamber Music:

*"There is no top. There are
always further heights to reach."*

JASCHA HEIFETZ



JASCHA HEIFETZ SYMPOSIUM *of Individual Style*

at Connecticut College, New London, Connecticut

**JUNE
11-22
2011**

*For Violin, Piano and
Chamber Music*

Faculty:

Sherry Kloss
Founder & Director
Elaine Skorodin
Gerald Robbins
Liz Seidel

Guest faculty:

Aaron Rosand
Joseph Silverstein

Guest lecturers:

Elizabeth Falk
Martin Piecuch
Robert Sherman



Jascha Heifetz (1901-1987)

"The experience of working on individuality, ... speaking with the music, and discovering the gold-mine of Jascha Heifetz transcriptions has inspired me to further explore the world of music and in particular, the violin."
M.P. CONNECTICUT

"First class instruction, captivating guest artists and instructors, wonderful learning environment".
J.K. CALIFORNIA

"Sherry Kloss is a masterful teacher who passes on the legacy of her teacher Jascha Heifetz with great sincerity, wit and personal anecdotes. Attendees will be enraptured by the experience; their playing will never be the same".
D.U. NEW JERSEY

"Watching Ms. Kloss teach is an experience of a life time".
J.P. CALIFORNIA

"Professional, student or amateur, young or old, if you are looking for a meaningful musical experience in a non-threatening environment from knowledgeable, impassioned faculty — look no further. It's a wonderful place to not only grow musically, but create new friendships and renew old ones".
D.B. INDIANA

Join us June 11-22, 2011
Connecticut College, New London, CT 06320

For more information visit: www.klossclassics.com

A performer's personal style is comprised of those special qualities that distinguish one artist from another. Too often in today's musical education, there is a conspicuous absence of meaningful focus on the development of an individual sound, a palette of colors, a depth of interpretation, and other ingredients which combine to define a unique musical artist. We are devoted to the rebirth of this special level of musical understanding

NEW THIS YEAR

- The Neglected Romantic Concerti:**
Arensky, Hubay AARON ROSAND
- Transcriptions dedicated to
Jascha Heifetz** SHERRY KLOSS
- Advancing your Piano Skills** GERALD ROBBINS
- Gershwin-Earl Wild piano transcriptions** LIZ SEIDEL
- Round Table:**
"The Physician-Violinists" ROBERT SHERMAN
- The Bach Partita #1 in B minor** JOSEPH SILVERSTEIN



JH at his farm in Connecticut

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JH on his boat

Faculty, Guest Faculty & Lecturers



SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, "Forgotten Gems", "Lost and Found Treasures of the Heifetz Legacy", vols. I and II, and her book, "Jascha Heifetz Through My Eyes", now translated into Chinese, have placed her in the forefront of the musical world today. In 1998 and 2004, County Commissioners issued proclamations recognizing her achievements as a prominent Pittsburgh artist. She has held University Professorships in Australia, California and Indiana.



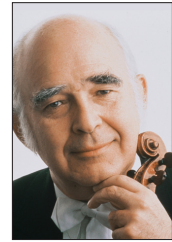
ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.



GERALD ROBBINS Piano soloist, chamber musician, conductor, recording artist and educator, Mr. Robbins has performed in virtually every major music center of the world. Championing neglected romantic repertoire, he has recorded on the Black Box, Cala, Koch, London-Decca, Orion and 4-Tay labels. At USC, he assisted in the Master-classes of Jascha Heifetz, Gregor Piatigorsky and William Primrose. Co-founder of the Lyric Piano Quartet at Queens College Aaron Copland School of Music, he is a faculty member of Hoff-Barthelsson and Manhattan Schools of Music in New York.



LIZ SEIDEL Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.



JOSEPH SILVERSTEIN Beloved American concert violinist, chamber-musician, conductor, former concertmaster of the Boston Symphony, recording artist and educator, Joseph Silverstein continues to share his glorious music-making with the world as a musician's "musician". As a pupil of Mischa Mischakoff and Efrem Zimbalist, his artistry carries forth the legacy of Leopold Auer. Currently Professor of violin at The Curtis Institute, he has held positions at Yale, the Universities of Boston and The New England Conservatory.



AARON ROSAND Revered international concert violinist, champion of the "Romantic" violin repertoire, recording artist of more than 150 individual compositions, and pedagogue whose lineage may be traced to the traditions of Eugene Ysaye from his teacher Leon Samenti, and Leopold Auer from Efrem Zimbalist, continues his own legacy at the Curtis Institute of Music in Philadelphia.



ROBERT SHERMAN Columnist and music critic for the *New York Times*, creator of the unforgettable WQXR radio broadcasts "The Listening Room" and host of The McGraw Hill Companies' "Young Artists Showcase", has authored books with Victor Borge and co-authored, "The Complete Idiot's Guide to Classical Music". At The Juilliard School, he teaches "Career Development: The Business of Music". Involvement in music was a given gift, as the son of renowned pianist, Nadia Reisenberg, born in Vilna in 1904, a colleague of Jascha Heifetz.



ELIZABETH FALK Stage director of more than 50 productions of opera, musical theater, classical and contemporary drama in New York, Kennedy Center, Shakespeare's "Globe Theater", St. Petersburg, Russia, and an all Aboriginal production of "Porgy and Bess" in Perth, Australia. She was the last director to work with the 89 year old unforgettable Helen Hayes.



MARTIN PIECUCH Conductor of the orchestras of Washington D.C., the USA Ballet and the PALA Opera, Maestro Piecuch has taken his passionate music-making, endearing podium personality and interest in American music to the wide world. In addition, he is an accomplished Saxophonist and Woodwind artist.

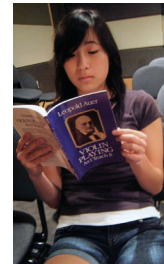
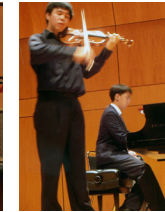
Scrapbook



Sherry coaching student



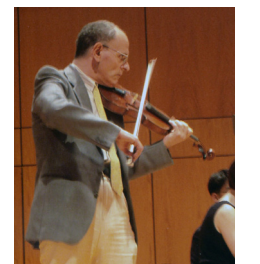
Gerald Robbins coaching student



Sherry coaching students



Joseph Silverstein in Master-Class



Joseph Silverstein



FACULTY AND STUDENTS



*Dedicated to the Tradition of the Great Masters
whose Distinct Musical Personalities were
Instantly Recognizable Trademarks.*

*"If I don't practice one day, I know it;
two days, the critics know it; three days,
the public knows it."*

JASCHA HEIFETZ