



JASCHA HEIFETZ SYMPOSIUM *of Individual Style*

**JUNE
13-27
2010**

at Connecticut College, New London, Connecticut

For Violin, Piano and Chamber Music

Faculty:

Sherry Kloss
Founder & Director
Claire Hodgkins
Elaine Skorodin
Gerald Robbins
Liz Seidel

Guest faculty:

Ivry Gitlis
Nathaniel Rosen
Joseph Silverstein

Guest lecturers:

Elizabeth Falk
Martin Picuch
Cookie Segelstein
Robert Sherman

Legacy of Individual Style



Jascha Heifetz (1901-1987)

"First class instruction, captivating guest artists and instructors, wonderful learning environment". J.K. CALIFORNIA

"Sherry Kloss is a masterful teacher who passes on the legacy of her teacher Jascha Heifetz with great sincerity, wit and personal anecdotes. Attendees will be enraptured by the experience; their playing will never be the same". D.U. NEW JERSEY

"Watching Ms. Kloss teach is an experience of a life time". J.P. CALIFORNIA

"Renewed outlook: "Greater appreciation for the Heifetz legacy". D.M. CALIFORNIA

"The Music Symposium is an experience which transformed me to a higher artistic level. Miss Kloss is a magnificent artist and uniquely knowledgeable pedagogue in the literal sense". M.M.F., N.Y.

"Professional, student or amateur, young or old, if you are looking for a meaningful musical experience in a non-threatening environment from knowledgeable, impassioned faculty — look no further. It's a wonderful place to not only grow musically, but create new friendships and renew old ones". D.B. INDIANA

"Inspirational" "Great individual lessons and wonderful group classes" B.B. CALIFORNIA

"Tremendously improved my skills" "Gave me a unique perspective on music" K.C. CALIFORNIA

A performer's personal style is comprised of those special qualities that distinguish one artist from another. Too often in today's musical education, there is a conspicuous absence of meaningful focus on the development of an individual sound, a palette of colors, a depth of interpretation, and other ingredients which combine to define a unique musical artist. We are devoted to the rebirth of this special level of musical understanding

NEW THIS YEAR

Piano 4 Hands – Elizabeth Seidel

The Violinist as Pianist – Gerald Robbins

Bach: *Baroque Style* – Joseph Silverstein

Conducting Skills – Martin Picuch

Round Table – Robert Sherman

Klezmer Violin: *A Melting Pot of Styles*

– Cookie Segelstein

The Audition: *Personal Staging* – Elizabeth Falk

Join us June 13-27, 2010

Connecticut College, New London, CT 06320

For more information visit: www.klossclassics.com



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SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, *"Forgotten Gems"*, *"Lost and Found Treasures of the Heifetz Legacy"*, vols. I and II, and her book, *"Jascha Heifetz Through My Eyes"*, now translated into Chinese, have placed her in the forefront of the musical world today. In 1998 and 2004, County Commissioners issued proclamations recognizing her achievements as a prominent Pittsburgh artist. She has held University Professorships in Australia, California and Indiana.

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CLAIRE HODGKINS Concert violinist, educator and founder of the Chanterelle Chamber Music Festival (Vienna, Switzerland and California), Ms. Hodgkins has been a faculty member of five Southern California Universities. Her chamber orchestras toured extensively throughout the West Coast and Scandinavia. Former pupil of Jascha Heifetz and teaching associate for 14 years, she is the Founder of Jascha Heifetz Society.

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ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.

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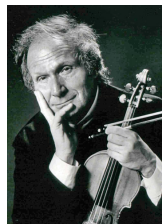


GERALD ROBBINS Piano soloist, chamber musician, conductor, recording artist and educator, Mr. Robbins has performed in virtually every major music center of the world. Championing neglected romantic repertoire, he has recorded on the Black Box, Cala, Koch, London-Decca, Orion and 4-Tay labels. At USC, he assisted in the Master-classes of Jascha Heifetz, Gregor Piatigorsky and William Primrose. Co-founder of the Lyric Piano Quartet at Queens College Aaron Copland School of Music, he is a faculty member of Hoff-Barthelson and Manhattan Schools of Music in New York.

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LIZ SEIDEL Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.



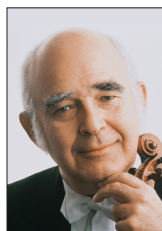
IVRY GITLIS Brilliant, dynamic violinist Ivry Gitlis, was born in Israel of Russian parentage. As a child, the great violinist Bronislaw Huberman directed him to study in Paris where his teachers included George Enescu and Jacques Thibaud. His unforgettable performances, acclaimed recordings, unique style and scintillating personality have established him as a treasure of our time. UNESCO Goodwill Ambassador, founder of music festivals and educator, he is the "torch-bearer" of the "Golden Era" of violin playing.

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NATHANIEL ROSEN The first American cellist to win the Gold medal in Moscow at the Tchaikovsky International Competition, Mr. Rosen has performed throughout the world as soloist, chamber musician and as principal cellist of the Pittsburgh Symphony. A pupil of Gregor Piatigorsky, he later served as teaching assistant in the famed master-classes at USC. His world premieres, recordings, and faculty positions assure the continuation of the legacy of the masters.

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JOSEPH SILVERSTEIN Beloved American concert violinist, chamber-musician, conductor, former concertmaster of the Boston Symphony, recording artist and educator, Joseph Silverstein continues to share his glorious music-making with the world as a musician's "musician". As a pupil of Mischa Mischakoff and Efrem Zimbalist, his artistry carries forth the legacy of Leopold Auer. Currently Professor of violin at The Curtis Institute, he has held positions at Yale, the Universities of Boston and The New England Conservatory.

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*Dedicated to the Tradition of the Great Masters
whose Distinct Musical Personalities were
Instantly Recognizable Trademarks.*



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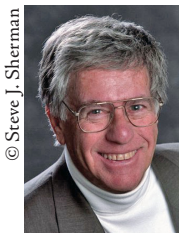
ELIZABETH FALK Stage director of more than 50 productions of opera, musical theater, classical and contemporary drama in New York, Kennedy Center, Shakespeare's "Globe Theater" and St. Petersburg, Russia, her upcoming all Aboriginal production of "Porgy and Bess" will be staged in Perth, Australia. She was the last director to work with the 89 year old unforgettable Helen Hayes.



COOKIE SEGELSTEIN Founder/director of "Vertski Pass", Ms. Segelstein performs and presents lecture workshops on klezmer fiddling throughout the world. With a Master's degree in viola from the Yale School of Music, she holds principal orchestral chairs, has numerous television and recording credits and is the publisher of the music book series "The Music of ...".



MARTIN PIECUCH Conductor of the orchestras of Washington D.C., the USA Ballet and the PALA Opera, Maestro Piecuch has taken his passionate music-making, endearing podium personality and interest in American music to the wide world. His International orchestra performed a 21 concert tour of Germany and Austria, and as Permanent Guest conductor of the Moscow Philharmonic, he was invited to conduct The St. Petersburg Opera and Philharmonic, making more than 7 tours of Russia. In addition, he is an accomplished Saxophonist and Woodwind artist.



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ROBERT SHERMAN Columnist and music critic for the *New York Times*, creator of the unforgettable WQXR radio broadcasts "The Listening Room" and host of The McGraw Hill Companies' "Young Artists Showcase", has authored books with Victor Borge and co-authored, "The Complete Idiot's Guide to Classical Music". At The Juilliard School, he teaches "Career Development: The Business of Music". Involvement in music was a given gift, as the son of renowned pianist, Nadia Reisenberg, born in Vilna in 1904, a colleague of Jascha Heifetz.



Sherry coaching student



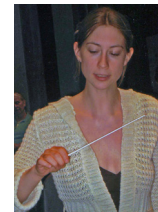
Claire coaching students



Jonathan



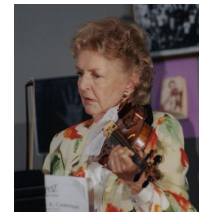
Athena



Margaret



Roy



Claire

Scrapbook
of Faculty
and Students



Claire, Gerald and Sherry



Sidney Harth with students



Sherry coaching students



Faculty and students





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**JUNE
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Application

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone: _____

E-mail: _____

I am 18 years old or younger: _____

- Participant Auditor/Observer
- Part of Group (Please provide names):

- Participant Tuition — 8 days, \$875 (includes room and board)
- Participant Tuition — 15 days, \$1750 (includes room and board)
- Auditor Tuition — 8 days, \$665 (includes room and board)
- Auditor Tuition — 15 days, \$1330 (includes room and board)

Application Deadline: May 5, 2010

Final Payment Due: May 25, 2010

Non-refundable \$25 application fee: deadline May 5, 2010

Please donate to our Scholarship Fund \$ _____

Please make checks payable to: **Jascha Heifetz Symposium**

Mail to: Mark McCormick, Program Coordinator
Connecticut College Box 5244
270 Mohegan Avenue
New London, CT 06320

**Please indicate the Repertoire
you would like to study:**

Sonata:

Jascha Heifetz Transcription:

Chamber Music:

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Tradition of the Great
Masters whose Distinct
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