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of Individual Style

Celebrates 24 years!!



Final Participants Concerts- 1 & 2

MONDAY, JUNE 26, 2017, 2:00 & 7:00 P.M.

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OPEN TO PUBLIC

Sherry Kloss, *Founder & Director*

P R O G R A M

Final Participants Concert – 1

MONDAY, JUNE 26, 2017, 2:00 P.M.

Miguel Aguirra

Sonata K304 – Mov. I (Allegro)

Cantabile

Ao pe de fogueira

Mozart

Paganini

Vale – Heifetz

Liz Seidel, *piano*

Nan Wang

Romance in F Major

Estrellita

Beethoven

Ponce – Heifetz

Liz Seidel, *piano*

Maya Roth

Partita No. 3 (Preludio)

Pavane for Violin and Piano

J.S. Bach

Kreisler

Sherry Kloss, *piano*

Navros Karkaria

Concerto Op. 28 – Mov. II (Air-Andante)

Stimmungen Op. 32, No. 1

Goldmark

Achron

Liz Seidel, *piano*

Marcus Carvalho

Sonata Op. 14 – Mov. II (Allegro)

Estrellita

Franck

Ponce – Heifetz

Li-Pi Hsieh, *piano*

Liz Seidel, *piano*

Richard Chen

Concerto No. 3 – Mov. I (Allegro risoluto)

Adoration

Seitz

Borowski

Liz Seidel, *piano*

Sherry Kloss, *piano*

John Guarino

Chaconne

Vitali

Li-Pi Hsieh, *piano*

Final Participants Concert – 2

MONDAY, JUNE 26, 2017, 7:00 P.M.

Gina McCormick

Sonata Op. 14 – Mov. IV (Allegro assai)

Franck

Sea Murmurs

Castelnuevo – Tedesco – Heifetz

Li-Pi Hsieh, *piano*

Nicole Shue, violin

Sonata in g minor (Intermede and Finale)

Debussy

Valse Bluette

Drigo – Heifetz

Noah Shafner, *piano*

Ausar Amon

Introduction & Rondo Capriccioso, Op. 28

Saint-Saens

Much Ado About Nothing

Korngold

The Maiden in the Bridal Chamber

Dogberry and Verges

Scene in the Garden

Liz Seidel, *piano*

Nate Robinson

Concerto in D Major, Op. 35 (Moderato)

Korngold

Andante (from Cello Sonata)

Rachmaninoff – Heifetz

Li-Pi Hsieh, *piano*



B I O G R A P H I E S

MIGUEL AGUIRRA is a native of southern California with a variety of experiences in performing and teaching. He is currently a student of Jeanne Skrocki at the University of Redlands, where he is pursuing an Artist Diploma. Recent awards include the Music Department Achievement Award and the Manuel Compinsky Scholarship.

AUSAR AMON, born in New York City, started to play violin at age 13, self-taught for 4 years, then studied with David Nadien, the late concertmaster of the New York Philharmonic. He graduated from NYU Steinhardt, where he studied with artist faculty member Gregory Fulkerson. Ausar has performed in various settings in the US, Cuba, Kenya and UK. In 2016 Ausar presented his NY debut at Steinway Hall as recipient of the JHS/Steinway prize.

MARCUS CARVALHO, from Brazil, began piano studies at age five with his mother, Marta Carvalho. Under the instruction of violin teacher Regiane Cruzeiro, he graduated from the institution Escola de Musica de Brasilia. He was a finalist in the violin competition (Prelúdio 2016) in São Paulo and in the same year auditioned for Azusa Pacific University where he is currently enrolled as an 'Artist Certificate' student under the instruction of Ingrid Chun.

RICHARD CHEN, 13, of East Lyme, CT has played the piano for seven years, studying with Oxana Lauria. He recently performed at Carnegie Hall for obtaining the highest score in Connecticut on a piano assessment from the Royal Conservatory. Richard has been playing violin for seven years on his own and is currently studying with Irene Rissi. He deeply enjoys all aspects of music!

YOSHINO FUTAI, 14, began studying violin with Emil Altschuler at the age of seven. She lives in Newton, MA and was a member of Tufts Youth Philharmonic, where she served as a first chair of the second violin for the past two years.

JOHN GUARINO, violinist has been a participant at the Heifetz Symposium since 2007. He has studied the violin with Joey Corpus, David Nadien, and Malcolm Lowe, among others, and played in master classes for such luminaries as Joseph Silverstein, Arturo Delmoni, Elmar Oliveira, and Sidney Harth. John is also an accomplished piano accompanist and is currently employed as a sales consultant at Carriage House Violins in Newton, Massachusetts.

DEMIANA IBRAHIM has been playing violin for ten years, studying with Bonnie Bell in Redlands, California. She has participated in the CSMA orchestra program for eight years and has been concertmaster of the Youth Strings Sinfonia for the past two years.

NAVROS KARKARIA, from Pittsburgh, PA, came to the USA from India in 1960. He got his MS in Civil Engineering from Carnegie Tech (Carnegie Mellon University). He is grateful to Ms. Kloss for allowing him to come close to Mr. Heifetz by participating in the Jascha Heifetz symposium.

GINA MARIE MCCORMICK hails from Noank, CT, began playing violin at the age of four under the tutelage of Clara Zahler, then continued her studies with Lynn Masciarelli. Her current teacher is Theodore Arm. Gina has participated in the All New England Orchestra

B I O G R A P H I E S

for two years, as well as the Connecticut All-State symphony Orchestra. This is the fourth year Gina has participated in the Jascha Heifetz Symposium.

ESTHER PLOTNICK has played violin for 11 years. Her teachers include Julia Meynert and Dana Weiderhold. Esther recently graduated from Linden Hall in PA and will head to Harvard College in the fall.

ANISHA PRAKASH, 14, lives in Boston and has studied violin for 4 years with Emil Altschuler. She participates in the String Repertory Orchestra at the New England Conservatory of Music. This is Anisha's first year attending the Jascha Heifetz Symposium.

NATE ROBINSON has studied at the Manhattan School of Music and Yale University. His teachers included Heifetz protégé, Erick Friedman. He made his solo debut with the Taipei Symphony Orchestra at age 11 and has since performed throughout the U.S. and abroad. He has recorded on Hollywood movie soundtracks for Paramount and Walt Disney Pictures. In 2011 he collaborated in performance with singer, Sting, for the 'Symphonicities' tour with the Royal Philharmonic Orchestra. Nate presented his NY debut in 2013 at Steinway Hall as recipient of the JHS/Steinway prize.

MAYA ROTH hails from Kansas, where she has studied violin for 14 years. Her teachers include Arlene Koons, Eleanor Allen and Shirley Star. Maya is currently a sophomore at the University of Redlands, majoring in violin performance with Jeanne Skrocki.

NOAH SHAFNER, 16, hails to the Heifetz Symposium as a pianist from New London, CT. He began studying piano with John Metz at the age of 7, and then harpsichord with John Metz at the age of 11. Currently a piano student of Luiz de Moura Castro of Avon, CT, he also studies composition with Art Kreiger at Connecticut College. He will, for the second year, participate in the three-week Young Artists Piano Program at the Tanglewood Institute. Noah is indebted to Jascha Heifetz Society for the countless musical opportunities provided to him and getting to experience the extraordinary talent and personality of Ms. Kloss and Ms. Hsieh, as well as the rest of the faculty.

NICOLE SHUE, age 18, has played the violin for eight years. She lives in El Centro, CA and was Concertmaster of the SHS traveling/competing Chamber Orchestra and Assistant Concertmaster of the local Imperial Valley Symphony. Nicole will head to San Diego State University in the fall to study violin performance and education. She enjoys the opportunity to attend the Jascha Heifetz Symposium.

NAN WANG, violinist, received her Bachelor Degree in Musicology from Henan University in China and Masters Degree in Violin Performance from Oklahoma City University. She was the winner of OCU's instrumental concerto competition in 2013. Ms. Wang recently completed her Artist Diploma at the University of Redlands, having had a full Graduate Assistantship. She was a student of Professor Jeanne Skrocki. Ms. Wang plans to prepare for doctoral degree auditions in the fall.

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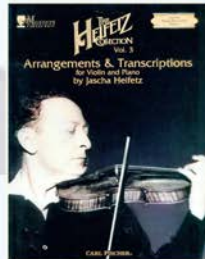
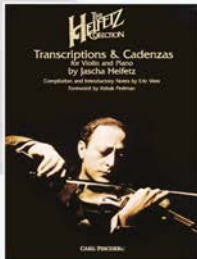
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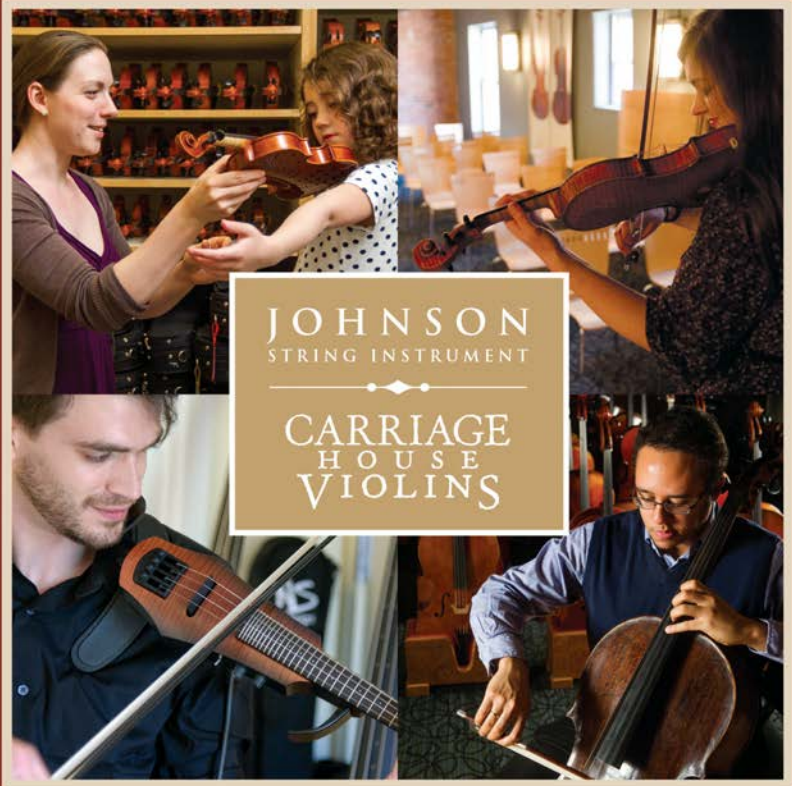
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*“A concert should be on the short, not long side.
Make the audience want more not less.” — JASCHA HEIFETZ*



Please save the dates for JHSymposium 2018:

JUNE 17 – 26, 2018