

JASCHA HEIFETZ SYMPOSIUM

of Individual Style

Celebrates 24 years!!

JUNE 18–27, 2017



Gala Opening Night
Faculty Concert

SUNDAY, JUNE 18, 2017, 7:00 PM

HARKNESS CHAPEL, CONNECTICUT COLLEGE

Sherry Kloss, *Founder & Director*

JASCHA HEIFETZ SYMPOSIUM

Gala Opening Night Faculty Concert

SUNDAY, JUNE 18, 2017, 7:00 PM

Impressions d'enfance (1940) Georges Enesco (1881-1955)
Menetrier (The fiddler)
Vieux mendiant (An old beggar)
Ruisselet au fond du jardin (Little stream at the
bottom of the garden)
L'oiseau en cage et le coucou au mur (The caged
bird & the cuckoo clock)

Rigaudon Rameau-Heifetz
(1683-1764) (1901-1987)

Promenade a Pied Poulenc-Heifetz (1899-1963)
The Swan Saint-Saens-Heifetz (1835-1921)

Sherry Kloss, *Violin* Liz Seidel, *Piano*

Claire de lune (from Suite Bergamasque) Debussy (1862-1918)

Liz Seidel, *Piano*

INTERMISSION

Piano Quintette in F Minor Cesar Franck (1822-1890)
Molto moderato quasi lento: Allegro
Lento, con molto sentimento
Allegro non troppo, ma con fuoco

Arturo Delmoni, Jeanne Skrocki, *Violins* Elaine Skorodin, *Viola*
Ken Kuo, *Cello* Li-Pi Hsieh, *Piano*

THANK YOU FOR SUPPORTING OUR SCHOLARSHIP FUND!

JASCHA HEIFETZ SYMPOSIUM SCHEDULE

DAILY CLASSES: 9:00–12:00 NOON, 3:00–5:30 PM

MASTER CLASSES: 2:00 PM AND AS DESIGNATED

- Monday: June 19 Arturo Delmoni: “*What GREAT singers teach us*” (2:00 pm)
Liz Seidel: “*Harmony at the Piano*” (7:00 pm)
- Tuesday: June 20 Robert Sherman Round Table: “*The care and feeding of musical prodigies*” (2:00 pm)
- Wednesday: June 21 Jeanne Skrocki: “*The Red Violin & OUR Legacy*” (2:00pm)
- Thursday: June 22 Li-Pi Hsieh: “*How Chausson, Debussy & Ravel influenced each other*” (2:00 pm)
Elaine Skorodin: “*Improving Chamber Music Skills*” (7:00 pm)
- Friday: June 23 Sherry Kloss: “*A Rainbow of Colors!*” (2:00 pm)
- Saturday: June 24 Elana Kloss: “*Make a Statement on Stage*” (2:00 pm)
Jean Damien: “*Parlez-vous Francaise?*”
- Sunday: June 25 Elmar Oliveira: “*Korngold Concerto & my teacher, Raphael Bronstein, pupil/teaching assistant to Leopold Auer*” (10:00 am) Harkness Chapel
Nature walk and outing (2:00 pm)
- Monday: June 26 Classes by appointment
Final Participants Concert #1 (7:00 pm)
- Tuesday: June 27 Final Participants Concert #2 (3:00 pm)
Final Participants Concert #3 (7:00 pm)

All events in Evans Hall except Sunday June 25, 10:00 am: Harkness Chapel
For further information: Mark McCormick, Coordinator (860) 389-5162

BIOGRAPHIES (Faculty)



SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, “*Forgotten Gems*”, “*Lost and Found Treasures of the Heifetz Legacy*”, vols. I, II, her book, “*Jascha Heifetz Through My Eyes*”, now translated into Chinese, and proclamations recognizing her achievement as a prominent Pittsburgh artist, have placed her in the forefront of the musical world today. She has held Professorships in Australia, California and Indiana. She took JHS to Italy in 2015 and returns in 2017.



ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.



JEANNE SKROCKI The middle of three generations of violinists, Ms. Skrocki made her solo debut with the Los Angeles Philharmonic at age 14 and was a scholarship student of Jascha Heifetz in his master classes at USC. She also studied with her mother, Bonnie Bell, and Manuel Compinsky. As Artist Professor of Violin at the University of Redlands, she built a highly successful violin studio and currently enjoys a dynamic career as soloist, chamber musician, recording artist and advocate for the benefits of classical music. Ms. Skrocki has a degree in Aeronautical Engineering from Cal Poly, San Luis Obispo.



LI-PI HSIEH Internationally recognized piano soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JHSymposium.



LIZ SEIDEL Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.

BIOGRAPHIES (Guests)



ARTURO DELMONI Violinist Arturo Delmoni demonstrated his extraordinary gifts at the age of 14, performing the Tchaikovsky Concerto at Carnegie Hall. Soloist with the St. Louis and Dallas Symphonies, the Boston Pops, and others across the country, prize winner of important competitions, a favorite at chamber music festivals, concertmaster, and recording artist, he had studies with Josef Gingold, Nathan Milstein, and Jascha Heifetz. Mr. Delmoni owns and performs on a J.B. Guadagnini, 1780.



KEN KUO cellist, native of Taipei, Taiwan received degrees from Juilliard (B.M.) and Yale University (M.M.) where he was awarded the “Aldo Parisot” prize. His many performances and recordings include classical, folk and jazz repertoire. Founder of “The Connecticut School of Music, creator of Connecticut Musical Artists Foundation, he has held positions at Yale, in Taiwan and Colombia. He plays the 1700 Mateo Goffriller cello.



“Criticism does not disturb me, for I am my own severest critic. Always in my playing I strive to surpass myself, and it is this constant struggle that makes music fascinating to me.” — JASCHA HEIFETZ

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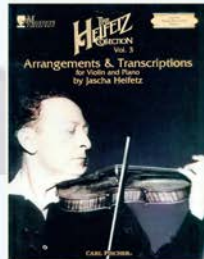
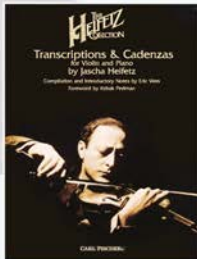
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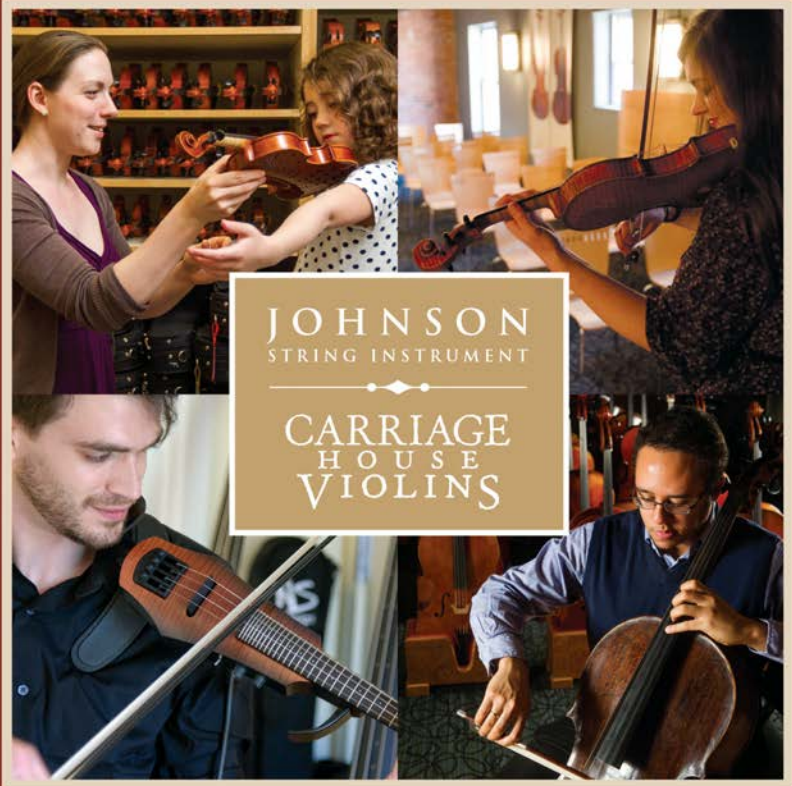
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*"A concert should be on the short, not long side.
Make the audience want more not less."* — JASCHA HEIFETZ

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