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Final Participants Concert - 1

MONDAY, JUNE 27, 2016, 7:00 P.M.

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OPEN TO PUBLIC

Sherry Kloss, *Founder & Director*

Please save the dates for JHSymposium 2017:

JUNE 18 – 28, 2017

Final Participants Concert - 1

MONDAY, JUNE 27, 2016, 7:00 P.M.

Gina McCormick, violin	
Sonata No. 1, Op. 12	Beethoven
Allegro con brio	
Beau Soir	Debussy/arr. Heifetz
It Ain't Necessarily So	Gershwin/arr. Heifetz
Li-Pi Hsieh, piano	
Nicole Shue, violin	
Sonata in G Minor	Debussy
Allegro Vivo	
Noah Shafner, piano	
Daisies	Rachmaninoff/arr. Heifetz
Oksana Germain, piano	
Megan Evans, violin	
Sonata No. 2	Ravel
Allegretto	
Meditation	Glazunov/arr. Heifetz
Li-Pi Hsieh, piano	
Kimberlee Dray, violin	
Sonata No. 7 in C Minor	Beethoven
Allegro	
Cantabile	
Etude-Tableau, Op. 33, No. 2	Rachmaninoff/arr. Heifetz
Li-Pi Hsieh, piano	
Baião de Dois	
Kimberlee Dray, violin and Paulo Calligopoulos, piano	
Piece en forme de Habanera	Ravel
Paulo Calligopoulos, violin	
Violin Concerto in A Minor	Dvorak
Allegro ma non troppo	
Prelude No. 2 (from Three Preludes)	Gershwin/arr. Heifetz
Oksana Germain, piano	
Nate Robinson, violin	
Violin Concerto, Op. 61	Elgar
Allegro	
Sweet Remembrances (from Songs Without	
Words, Op. 19, No. 1)	Mendelssohn/arr. Heifetz
Li-Pi Hsieh, piano	

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*“Criticism does not disturb me, for I am my own severest critic.
Always in my playing I strive to surpass myself, and it is this constant struggle
that makes music fascinating to me.” — JASCHA HEIFETZ*

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Raymond Montoni

B I O G R A P H I E S

AUSAR AMON, born in New York City, started to play violin at age 13 being self-taught for the first two years. He then studied with David Nadien, the late concertmaster of the New York Philharmonic. He is now completing his studies in string performance at NYU Steinhardt where he studies with artist faculty member Gregory Fulkerson. Ausar has performed in various settings in the US, Cuba, Kenya, and UK.

PAULO CALLIGOPOULOS, was born in Brazil and began his studies at the age of 22. Soon he started his career playing solo concerts and chamber music. He was a member of both the state and city of São Paulo Symphony Orchestras. Currently he is doing his master studies in violin performance in Vienna with Prof. Florian Zwiauer.

RICHARD CHEN, 12 of East Lyme, CT, has played the piano for seven years, six of which he has spent studying with Oxana Lauria. He recently performed at Carnegie Hall for obtaining the highest score in Connecticut on a piano assessment from the Royal Conservatory. Richard has been playing the violin for seven years on his own, and he has studied for the past five months with Irene Rissi. He deeply enjoys all aspects of music!

HOLLY DRAY, composer, pianist and craft enthusiast, comes to the Jascha Heifetz Symposium from Washington State to have fun and eat popsicles at the cafeteria--two activities which, when combined, inspired her composition for JHS entitled "Fun in the Sun."

KIMBERLEE DRAY, violinist, mom of four, thinks of herself as more of a "violent hiss" as this is what most people in line at the grocery store think she said when she tries to say "violinist" to answer the checker who asked why she's purchasing so much calendula oil (left hand pizzicato is typically too confusing to explain). In addition to violent hissing, she's known for virtuosic ironing and mending skills. Kimberlee hopes to one day master John Cage's 4:33, but until then offers a few progressive studies in preparation.

LAURA EVANS (21) was born and raised in southern California, and she has been playing the violin for 19 years. She recently completed her undergraduate studies at the University of Redlands and graduated this past April with a Bachelor of Music in Violin Performance. She enjoys performing, traveling, teaching, and working with kids, and she hopes to pursue humanitarian work involving music.

MEGAN EVANS is currently a senior clarinet performance major at La Sierra University. Ms. Evans also plays the violin. Ken Aiso, Jeanne Skrocki, Jason Uyeyama, and Bonnie Bell have instructed her on the violin. She has played in master classes with Joseph Silverstein, Toby Appel, Elaine Skorodin, Sherry Kloss, and others. Competing in a number of competitions, she has placed and won spots in them including the VOCE Redlands division and the La Sierra University's Promising Young Artists Competition. Also, she was chosen to perform as a soloist in the La Sierra University Concerto Competition in 2015 with the orchestra. Ms. Evans has participated in a number of orchestras as a violinist and clarinetist.

YOSHINO FUTAI is an incoming eighth grader at Brown Middle School in Newton, Massachusetts. She studies with Emil Altschuler and was a member of Tufts Youth Philharmonic where she served as a first chair of the second violin section.

B I O G R A P H I E S

OKSANA GERMAIN, age 20, has been studying classical piano for fifteen years. Her love of classical music was obvious from a very young age, eagerly requesting piano lessons at age five. Oksana was blessed to study with the late Vitaly Margulis at the age of 13 for two years. After his passing in 2011, Oksana continued her studies with Sarkis Baltaian of Los Angeles before being accepted into the studio of Nelita True at the Eastman School of Music. She is the recipient of the Howard Hanson, Phillip Farish and Avis D Vaughn Scholarship Awards.

Oksana has garnered awards both here and abroad. Her musical depth at the piano impressed an international audience, where she was awarded a People's Choice Award at the 2011 Klaviersommer Piano Festival in Germany. Among other prizes, Oksana was a winner of the 2014 RB Chorale Scholarship Competition. She has won three 1st place prizes in the San Diego VOCE Chamber Music Competition, as well as a 3rd place in the state division. She was the First Place Gold Medalist in the California International Young Artist Competition MusicFest in 2006 and 2008, and is a triple recipient of the San Diego Women's Club Associated Arts Scholarship. Most recently, Oksana was a finalist in the 2014 Eastman School of Music Piano Concerto Competition as a freshman, performing Rachmaninoff's Piano Concerto No. 2.

JOHN GUARINO, violinist has been a participant at the Heifetz Symposium since 2007. He has studied the violin with Joey Corpus, David Nadien, and Malcolm Lowe, among others, and played in master classes for such luminaries as Joseph Silverstein, Arturo Delmoni, Elmar Oliveira, and Sidney Harth. John is also an accomplished piano accompanist and is currently employed as a sales consultant at Carriage House Violins in Newton, Massachusetts.

DEMIANA IBRAHIM has been playing the violin for ten years, studying with Bonnie Bell in Redlands, California. She has participated in the CSMA orchestra program for eight years and has been concertmaster of the Youth Strings Sinfonia for the past two years.

GINA MARIE MCCORMICK hails from Noank, CT and began playing violin at the age of four under the tutelage Clara Zahler and continued her studies with Lynn Masciarelli. Her current teacher is Theodore Arm and she coaches chamber music with Alexey Shabalin. Gina has been selected to the All New England Orchestra two years in a row and the Connecticut All-State Symphony Orchestra. In addition, she has held the positions of Principal Second and Associate Concertmaster of the Thames Valley Youth Symphony and section violin in the Connecticut College Symphony Orchestra. This is the third year Gina has participated in the Jascha Heifetz Symposium. Gina is also an avid sculler and volleyball player.

NATE ROBINSON, studied at the Manhattan School Music and Yale University. His teachers included, Heifetz protégé, Erick Friedman. He made his solo debut with the Taipei Symphony Orchestra at age 11 and has since performed throughout the U.S. and abroad. He has recorded on Hollywood movie soundtracks for Paramount, and Walt Disney Pictures. In 2011, he collaborated in performance with singer, Sting, for the 'Symphoncities' tour with the Royal Philharmonic Orchestra.

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BIOGRAPHIES

NOAH SHAFNER, 15, hails to the Heifetz Symposium as a pianist, all the way from New London, CT. He began studying piano with John Metz, at the age of 7. He also began studying the harpsichord with John Metz, at the age of 11. He currently studies piano with Luiz de Moura Castro of Avon, CT, whom he met through Jascha Heifetz Symposium. He studies composition with Art Kreiger at Connecticut College. Also, he tries to pursue music at his current school, the Williams School. This July, he will participate for three weeks in the Young Artists Piano Program at the Tanglewood Institute. His varied musical interests are reflected by his repertoire. He also enjoys listening to and reading about music. (In private, he is an aficionado of the jaw-harp and kazoo.) Besides music, his interests include reading, walking, sleeping and much more. He is indebted to Jascha Heifetz Society for the countless musical opportunities provided to him and getting to experience the extraordinary talent and personality of Ms. Kloss and Ms. Hsieh, as well as the rest of the faculty.

NICOLE SHUE is 16 and has played the violin for seven years. She lives in El Centro, CA and is Concertmaster of the SHS traveling/competing Chamber Orchestra and Assistant Concertmaster of the local Imperial Valley Symphony. She enjoys the opportunity to attend the Jascha Heifetz Symposium.

NAN WANG violinist received her Bachelor degree of Musicology from Henan University in China and Masters Degree of Violin Performance from Oklahoma City University. She was the winner of OCU's instrument concerto competition in 2013. Miss Wang is currently pursuing her Artist diploma in University of Redlands with a full Graduate Assistantship, studying with Professor Jeanne Skrocki.

EDWARD YUDOLEVICH is now a six-year piano student of Li-Pi Hsieh, having started his study of music at age seven, He has participated in the Young Musicians Festival at Fairfield University, CT, every year since the start of his study, and has earned the highest performance scores each time. He is also a two-time winner of the Grand Prix award at the annual Concert Festival International Competition, and was honored with a performance at Carnegie Hall, NY, for two consecutive years.

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