

JASCHA HEIFETZ SYMPOSIUM

of Individual Style

Celebrates 23 years!!

JUNE 19–28, 2016



Gala Opening Night
Faculty Concert

SUNDAY, JUNE 19, 2016, 7:00 PM

HARKNESS CHAPEL, CONNECTICUT COLLEGE

Sherry Kloss, *Founder & Director*

Gala Opening Night Concert

Dedicated to the memory of Joseph Silverstein

SUNDAY, JUNE 19, 2016, 7:00 PM

Sarabande (from English Suite #3 BWV 808) Bach-Heifetz
(1685–1750) (1901–1987)

Sonata #2 “Poeme mystique” Ernest Bloch
(1880–1959)

Andante moderato, Animato, Tempo I; Animato;
Moderato L'istesso tempo, (ma un poco lento),
moderato assai “Credo in unum Deum!”

Piu lento “Gloria in excelsis Deo”, Animato; Moderato;
Allegro moderato; Tempo iniziale, Molto quieto

Sherry Kloss, *violin*, Li-Pi Hsieh, *piano*

“WIDMUNG” (from the song “Dedication”) op. 25 #1 Liszt–Schumann
(1811–1886) (1810–1856)

Li-Pi Hsieh, *piano*

INTERMISSION

Souvenir de Florence op. 70 Tchaikovsky
(1840–1893)

Allegro con spirito; Adagio cantabile e con moto;
Allegretto moderato; Allegro vivace

Arturo Delmoni, Jeanne Skrocki, *violins*

Elaine Skorodin, Emily Uematsu*, *violas*

Ken Kuo, *cello*, Mark McCormick, *contrabass*

*Jascha Heifetz Symposium Chamber Music Intern

THANK YOU FOR SUPPORTING OUR SCHOLARSHIP FUND!

JASCHA HEIFETZ SYMPOSIUM SCHEDULE

DAILY CLASSES

MASTER-CLASSES:

9:00 AM–12:00 NOON AND 3:00–5:30 PM

GUEST MASTER-CLASSES:

2:00 PM AND 7:00 PM AND AS DESIGNATED BELOW

FINAL PARTICIPANTS CONCERTS (DONATION)

- Monday: June 20 Arturo Delmoni: *“The Art of the Glissando”*
(10 am – 12 noon; 2 – 4:30 pm)
- Tuesday: June 21 Robert Sherman: Round Table *“Wonderful Wood for Singing Strings”* with guest Andrew Ryan (2 pm)
- Li-Pi Hsieh: At the Piano: *“Understanding the structure of harmonic progressions supporting the melodic line for COMPLETE music-making”* (7 pm)
- Wednesday: June 22 Jeanne Skrocki: *“Audition skills for success!”* (2 pm)
- Thursday: June 23 Martin Piecuch: *“Conducting for ALL”* (2 pm)
- Elaine Skorodin: *“Reading Chamber Music”* (7 pm)
- Friday: June 24 Sherry Kloss: *“Buongiorno Bella Italia”*; Music of Mario-Castelnuovo Tedesco and Alberto Curci (2 pm)
- Saturday: June 25 Nature Walk and Outing
- Sunday: June 26 10:00 am/2:00 pm Elmar Oliveira: *“Ways of practice, choices of fingerings and use of bow”*
- Monday: June 27 Classes by appointment
Final Participants Concert #1 (7 pm)
- Tuesday: June 28 Final Participants Concert #2 (3 pm)
Final Participants Concert #3 (7 pm)
-

All events will be held at Palmer Auditorium

For further information: Mark McCormick, Coordinator (860) 389-5162

BIOGRAPHIES (Faculty)



SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, “*Forgotten Gems*”, “*Lost and Found Treasures of the Heifetz Legacy*”, vols. I, II, her book, “*Jascha Heifetz Through My Eyes*”, now translated into Chinese, and proclamations recognizing her achievement as a prominent Pittsburgh artist, have placed her in the forefront of the musical world today. She has held Professorships in Australia, California and Indiana. She took JHS to Italy in 2015.



ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.



JEANNE SKROCKI Equally at home on the violin and piano, Ms. Skrocki has an established career as soloist, chamber musician, educator, recording artist and concertmaster. The middle of three generations of violinists, she made her solo debut with the Los Angeles Philharmonic at age 14. Teachers included her mother, Bonnie Bell, Manuel Compinsky and Jascha Heifetz. Currently Artist in Residence at the University of Redlands, CA, she also holds a degree in Aeronautical Engineering from Cal Poly, San Luis Obispo.



LI-PI HSIEH Internationally recognized piano soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JHSymposium.



BIOGRAPHIES (Guests)



KEN KUO cellist, native of Taipei, Taiwan received degrees from Juilliard (B.M.) and Yale University (M.M.) where he was awarded the “Aldo Parisot” prize. His many performances and recordings include classical, folk and jazz repertoire. Founder of “The Connecticut School of Music, creator of Connecticut Musical Artists Foundation, he has held positions at Yale, in Taiwan and Colombia. He plays the 1700 Mateo Goffriller cello.



MARK McCORMICK, contrabass, earned both his B.M. and M.M. degrees from the Manhattan School of Music. He has performed in every major concert hall of New York City and in the festivals of Spoleto, Waterloo, and the Texas International Double Bass Symposium. As a recording artist, he may be heard on the Vox, Bridge, Newport Classic and Koch International labels, and in his role as Principal Bassist on a recording of Music of Alan Hovhaness, was nominated for a Grammy award. Since 1997, Mr. McCormick has been travelling the world as a member of the United States Coast Guard Band. He was recently appointed to the Pre-College faculty of Manhattan School of Music.



Building her career as soloist, chamber and orchestral musician, **EMILY UEMATSU** is a Graduate of Pre-College Juilliard, Chapman University, (B.M.), (minor in Film Studies), and Rice University (M.M.). Winner of The Parnassus Society Award, and the Itzhak Perlman Endowed Scholarship at Rice, she has collaborated with Joseph Silverstein, Ani Kavafian and Alexander Kerr. A participant of JHS since the age of 9, she continues her commitment to honor the JH legacy.

“Criticism does not disturb me, for I am my own severest critic. Always in my playing I strive to surpass myself, and it is this constant struggle that makes music fascinating to me.” — JASCHA HEIFETZ

SPONSORS

William Blair & Company
is proud to sponsor the
Jascha Heifetz Symposium.

William Blair & Company

Investment Banking ■ Asset Management ■ Equity Research ■ Institutional & Private Brokerage ■ Private Capital

William Blair & Company, L.L.C. 222 West Adams Street Chicago, Illinois 60606 312.236.1600 www.williamblair.com

CHICAGO BOSTON LONDON NEW YORK SAN FRANCISCO SHANGHAI TOKYO ZURICH

Best wishes from
William Blair & Company
on the
23rd year celebration of
Jascha Heifetz Symposium

SPONSORS

FRAGASSO FINANCIAL ADVISORS IS PROUD TO SUPPORT
THE 2016 JASCHA HEIFETZ SYMPOSIUM
OF INDIVIDUAL STYLE AND ITS COMMITMENT
TO PRESERVING THE ARTS.

Trust Your Financial Security to Fragasso.



FRAGASSO
FINANCIAL ADVISORS

412.227.3200
fragassoadvisors.com

Investment Advice offered through Fragasso Financial Advisors, a registered investment advisor.

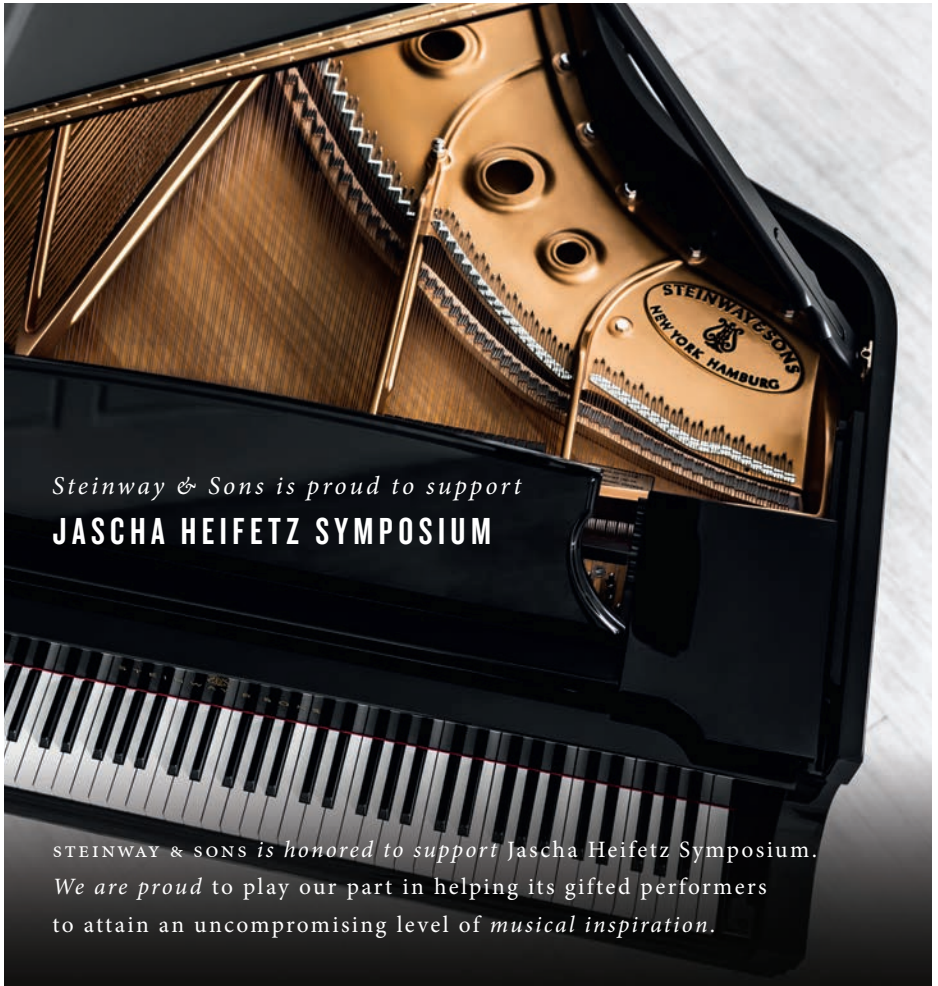
It's time to call

FRAGASSO FINANCIAL ADVISORS

412-227-3200

We make your financial success personal.

SPONSORS



Steinway & Sons is proud to support
JASCHA HEIFETZ SYMPOSIUM

*STEINWAY & SONS is honored to support Jascha Heifetz Symposium.
We are proud to play our part in helping its gifted performers
to attain an uncompromising level of musical inspiration.*

STEINWAY HALL

1133 AVENUE OF THE AMERICAS
NEW YORK, NY 10036



STEINWAY & SONS



Carl Fischer Music
Proudly Supports the
Jascha Heifetz
Symposium



Carl Fischer Music

@cfischermusic

www.carlfischer.com



SPONSORS

We are proud supporters of

Jascha Heifetz Symposium



**MARRIOTT
MYSTIC**



The Art of Steak

625 North Road (Route 117) • Groton, CT 06340 • 860.446.2600
mysticmarriott.com • octagonsteakhouse.com

HERITAGE MUSICAL ARTS & TRADES INSURANCE PROGRAM

Specialized Insurance Program for Fine and High Valued Violas

- DEALERS
- RECORDING STUDIOS
- PLAYERS
- MAKERS
- MUSICAL GROUPS
- MUSIC SHOPS
- COLLECTORS
- REPAIR SHOPS
- BANDS

CONTACT:

Joan Gallo (ext. 112) - joang@musicins.com

Ellis Hershman (ext. 107) - ellish@musicins.com

Heritage Insurance Services, Inc.

826 Bustleton Pike, Suite 203

Feasterville, PA 19053

Phone: 1-800-289-8837

Fax: 215-322-5854

Web: www.musicins.com

UNDERWRITTEN BY TRAVELERS INSURANCE

SPONSORS

EVERYTHING YOU NEED
INSTRUMENTS STRINGS BOWS
MUSIC ACCESSORIES CASES LUTHERIE

PROUD OF JHS FOR OVER 20 YEARS!
SPONSOR

ASK ABOUT
OUR BEST PRICE PROMISE
ON ALL YOUR FAVORITE PRODUCTS



SOUTHWEST STRINGS

800.528.3430 1721 S. CHERRYBELL STRAV.
WWW.SWSTRINGS.COM TUCSON, AZ 85713

David Bonsey Fine Violins



244-250 W 54th Street, Suite 601
New York, NY 10019
646-463-1792
info@violinappraisal.com

Member, American Federation of Violin and Bow Makers

SPONSORS



Carriage House Violins

reimagined



Carriage House Violins is now the instrument sales and restoration division of Johnson String Instrument. Together, our companies form the East Coast's largest, most comprehensive string shop.

We offer an expanded inventory of exceptional instruments and continue to provide the outstanding personalized service Carriage House Violins customers have come to expect:

- Violins, violas, cellos, and their bows
- Sales consultations
- Repair and restoration
- On-site concert hall

**CARRIAGE
HOUSE
VIOLINS**
of Johnson String Instrument

SPONSORS



SPECIAL THANKS TO OUR CONTRIBUTORS 2016

Heifetz	\$10,000+
Anonymous	
Stradivarius	\$5,000+
Guarnerius	\$2,500+
William Blair Foundation and Gorman Cook, Chicago, IL	
Alexander Fondak, MD, Kokomo, IN	
Raymond J. Montoni Memorial Fund, PA	
Frank Loomis Palmer Fund, CT	
Tononi	\$1000+
Herbert Kloss, MD. Mercer Island, WA	
Myrna Kloss Backal Memorial Scholarship	
Violin-Piano-Chamber-Music Friend	\$500+
Fragasso Financial Advisors, Pittsburgh, PA	
William Hanke, MD, Carmel, IN	
David & Caila Hricisak, Pittsburgh, PA	
Ann Knudsen Khalil Memorial Scholarship	
Joseph Silverstein Memorial Scholarship	
Friends	
Best Mechanical & Boiler Service, Steve Kreps, Muncie, IN	
Kathy Bisbee, Cathedral City, CA	
Jesse Burnette, Central, IN	
Carriage House Violins of Johnson String Instrument, Newton Upper Falls, MA	
Fairfax Abraham Violins, Diamond City, AR	
Heritage Musical Arts&Trades Insurance, Ellis Hershman, Feasterville, PA	
Ruttan McCammon Agency: All State, Muncie, IN	
Rebecca Hinks	
Patrick & Judith McNarny, Logansport, IN	
Muriel Moebius Mikelsons, Indianapolis, IN	
Janae Polish, Venice, CA	
Andrew Ramage, Van Nuys, CA	
Sarjit Rattan, CT	
Michael Ricci, Kokomo, IN	
Ian Rogers, Merrill Lynch, Portland, OR	
David & Lyndi Saylor, Medford, OR	

SPECIAL THANKS TO OUR CONTRIBUTORS 2016

Friends (continued)

Robert Sherman, Ossining, NY

Gregory Singer Fine Violins, NY, NY

Elaine Skorodin, Glencoe, IL

The Violin Case LLC, Julie Tayler, Kirkland, WA

Bruce B. Wiland, DDS, MSD, Kokomo & Indianapolis, IN

In Kind Donations

Connecticut College, Marilyn Burnett, Mark McCormick, Greer Music Library

Carl Fischer Inc, New York, NY

Jascha Heifetz Society

Clarion Inn, Ted Zlydaszek, Management

Mystic Marriott Hotel & Spa, Farouk Rajab, Manager

Muriel Moebius Mikelsons, Indianapolis, IN

Sarjit Rattan, CT

University of Redlands School of Music, Dr. Andrew Glendening, Dean

Southwest Strings, Tucson, AZ

Steinway & Sons, New York, NY



Jascha Heifetz Society

proudly partners

**Jascha Heifetz Symposium
of Individual Style**



Raymond Montoni

CONTRIBUTE TO JASCHA HEIFETZ SYMPOSIUM

JASCHA HEIFETZ SYMPOSIUM

*Become a Player with our Educational
Mission of Excellence!*

HEIFETZ – \$10,000+

STRADIVARIUS – \$5,000

GUARNERIUS – \$2,500

TONONI – \$1,000

VIOLIN-PIANO-CHAMBER-MUSIC FRIEND – \$500

OTHER: \$ _____

Checks should be made out to: **Jascha Heifetz Symposium**

Mail to: Connecticut College Box 5244
Jascha Heifetz Symposium
270 Mohegan Avenue, New London, CT 06230

or visit: www.klossclassics.com
click on to JHSymposium **make a donation**



Please save the dates for JHSymposium 2017:

JUNE 00 – 00, 2017