

JASCHA HEIFETZ SYMPOSIUM

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Final Participants Concert - 2

MONDAY, JUNE 29, 2015, 7:00 P.M.

EVANS HALL, CONNECTICUT COLLEGE

OPEN TO PUBLIC

Sherry Kloss, *Founder & Director*

Please save the dates for JHSymposium 2016:

JUNE 19 – 28, 2016

Final Participants Concert - 2

MONDAY, JUNE 29, 2015, 7:00 P.M.

Noah Shafner & Kent Gwin
Slavonic Dance No. 8 Dvorak

Gina McCormick
Sonata in A Major Franck
Allegretto ben moderato
Allegro
Le plus que lente Debussy, arr. Roques

Navroz Karkaria
Sonata for Violin & Piano in G Major No. 8 Beethoven
Tempo di Minuetto
Estrallita Ponce-Heifetz

Noah Shafner
Piano-Rag-Music Stravinsky

Jesse Silva
Sonata for Violin & Piano No. 8 in G Major – Beethoven
Allegro assai
Deep River Traditional-Heifetz

Noah Shafner & Sherry Kloss
Phantasy for Violin & Piano Schoenberg

Nate Robinson
Concerto No. 3 – Allegro Paganini
Flight of the Bumblebee Rimsky-Korsakov-Heifetz

Nate Robinson, Laura Evans & Sherry Kloss
Serenade for Two Violins & Viola Kodaly

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JHSociety-Steinway&Sons "Young Artist Award"

NOAH SHAFNER



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B I O G R A P H I E S

NOAH SHAFNER New London, CT, has been studying the piano for eight years, harpsichord for two year with John Metz and composition with Art Krieger. He enjoys all areas of classical music and has participated in the Heifetz Symposium for five years. He would like to thank Ms. Kloss for assisting him and making him useful as a collaborative pianist.

JESSE SILVA COSTA Brasilia, Brazil has been playing the violin for four and a half years at the University of Brasilia with Nadia Nediaalkova. He would like to thank the Symposium for this opportunity.

NAVROZ J. KARKARIA Pittsburgh, PA came to USA from India in 1960, exactly a week before his 25th birthday. He got his MS in Civil Engineering from Carnegie Tech (Carnegie Mellon University). He is grateful to Ms. Kloss for allowing him to come as close to Mr. Heifetz as is now possible, by participating in the Jascha Heifetz Symposium and meeting several people associated with Mr. Heifetz.

PAULO CURY Brasilia, Brazil began his studies on the violin at the age of 14. He is in the College in Brasilia, where he lives and studies violin with Patricia Mello.

LAURA EVANS Redlands, CA began playing the violin at the age 2. She is a junior at the University of Redlands studying with Jeanne Skrocki.

NICOLE SHUE El Centro, CA has been playing the violin for 5 years. She is concertmaster of her orchestra and performs in the Imperial Valley Symphony. She enjoys participating in various recitals and competitions and has been attending the Symposium for 4 years.

NATE ROBINSON Northampton, MA studied at Manhattan School of Music and Yale University with Erick Friedman and has been studying the violin for 24 years.

AUSAR AMON born in NYC, started to play violin at age 13 being self-taught for the first two years. He then studied with David Nadien, the late concertmaster of the NYphilharmonic. He is now completing his junior year in string performance at NYU Steinhardt where he studies with artist faculty member Gregory Fulkerson. Ausar has performed in various settings in the US, Cuba, Kenya and UK.

B I O G R A P H I E S

GINA McCORMICK lives in New London, CT and began playing the violin at age four. Now sixteen, she is studying with Theodor Arm at Connecticut College.

MATTHEW DICKINSON is a composer/violinist from Los Angeles, CA. He has studied violin for two years with Jeanne Skrocki at the University of the Redlands.

KENT GWIN hails from Elkhart, Indiana and plays violin and piano. He also enjoys singing.

DAVID CHEN, 15, is from East Lyme, Connecticut. He is studying the violin with Lynn McCormick from Thames Valley Music School located on the campus of Connecticut College. He has been playing the violin for 9 years.

BRIAN CHEN, 16, is from East Lyme, Connecticut. He is studying the violin with Lynn McCormick from Thames Valley Music School located on the campus of Connecticut College. He has been playing the violin for 9 years.

SIMON VULLO UNDERINER is a jazz and classical pianist from Pittsburgh, PA. He is an entering freshman at Duquesne University, where he will be majoring in Piano Performance. This is Simon's second year at the Symposium and he is happy to be back and learning from the best.

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*“Criticism does not disturb me, for I am my own severest critic.
Always in my playing I strive to surpass myself, and it is this constant struggle
that makes music fascinating to me.” — JASCHA HEIFETZ*

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