

JASCHA HEIFETZ SYMPOSIUM

of Individual Style

Celebrates 22 years!!

JUNE 21–30, 2015



Gala Opening Night
Faculty Concert

SUNDAY, JUNE 21, 2015, 7:00 PM

HARKNESS CHAPEL, CONNECTICUT COLLEGE

Sherry Kloss, *Founder & Director*

PROGRAM

Gala Opening Night Faculty Concert

SUNDAY, JUNE 21, 2015, 7:00 PM

Chaconne in D minor Li-Pi Hsieh, <i>piano</i>	Bach-Busoni (1685–1750) (1866–1924)
Satyr & Dryade (<i>A Fairy Tale</i>)	Nandor Zsolt (1887–1936)
Danube-Tiszra (<i>from the Opera "Hary Janos"</i>)	Zoltan Kodaly-Heifetz (1882–1967) (1901–1987)
Zephyr Sherry Kloss, <i>violin</i> , Liz Seidel, <i>piano</i>	Jeno Hubay (1858–1937)
Dances in Bulgarian Rhythm #2, 4, 6 (<i>from Mikrokosmos vol. 6</i>) Liz Seidel, <i>piano</i>	Bela Bartok (1881–1945)

INTERMISSION AND SILENT AUCTION

Forellen (Trout) Quintet Allegro vivace Andante SCHERZO: Presto Andantino (variations) FINALE: Allegro giusto	Franz Schubert (1797–1828)
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Li-Pi Hsieh, *piano*, Jeanne Skrocki, *violin*, Elaine Skorodin, *viola*
Ken Kuo, *cello*, Mark McCormick, *double bass*

Gifts may be purchased and picked up in the lobby following the performance.
Thank you for supporting our Scholarship fund!

JASCHA HEIFETZ SYMPOSIUM SCHEDULE

DAILY CLASSES

MASTER-CLASSES:

9:00 AM–12:00 NOON AND 3:00–5:30 PM

GUEST MASTER-CLASSES:

2:00 PM AND 7:00 PM AND AS DESIGNATED BELOW

FINAL PARTICIPANTS CONCERTS (DONATION)

- Monday: June 22 Arturo Delmoni: *“Tchaikovsky and the Violin”* (10 am – 12 noon; 2 – 4:30 pm)
Liz Seidel: *“At the Piano”* (7 pm)
- Tuesday: June 23 Jeanne Skrocki: *“Memorization: a Musical Must”* (2 pm)
Li-Pi Hsieh: *“Original to Transcription”* (7 pm)
- Wednesday: June 24 Joseph Silverstein: *“How to organize practice for more productivity”* (2 pm)
Elaine Skorodin: *“Chamber Music”* (7 pm)
- Thursday: June 25 Joseph Silverstein (10 am)
Robert Sherman: Round Table *“How to have a satisfying career in the musical world today; to compete or not to compete? Value, politics & lessons from the experience”* (2 pm)
- Friday: June 26 Sherry Kloss: *“Magyar Magic”* (2 pm)
Noah Shafner *“The 2nd Viennese School: Schoenberg, Berg & Webern”* (7 pm)
- Saturday: June 27 Nature Walk
- Sunday: June 28 Outing
- Monday: June 29 Classes by appointment
Final Participants Concert #1 (7 pm)
- Tuesday: June 30 Final Participants Concert #2 (3 pm)
Final Participants Concert #3 (7 pm)
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All events will be held at Cummings Art Center

For further information: Mark McCormick, Coordinator (860) 389-5162

BIOGRAPHIES (Faculty)



SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, “*Forgotten Gems*”, “*Lost and Found Treasures of the Heifetz Legacy*”, vols. I, II, her book, “*Jascha Heifetz Through My Eyes*”, now translated into Chinese, and proclamations recognizing her achievement as a prominent Pittsburgh artist, have placed her in the forefront of the musical world today. She has held Professorships in Australia, California and Indiana. She took JHS to Brazil and Canada in 2014.



ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.



JEANNE SKROCKI Equally at home on the violin and piano, Ms. Skrocki has an established career as soloist, chamber musician, educator, recording artist and concertmaster. The middle of three generations of violinists, she made her solo debut with the Los Angeles Philharmonic at age 14. Teachers included her mother, Bonnie Bell, Manuel Compinsky and Jascha Heifetz. Currently Artist in Residence at the University of Redlands, CA, she also holds a degree in Aeronautical Engineering from Cal Poly, San Luis Obispo.



LI-PI HSIEH Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JHSymposium.



LIZ SEIDEL Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.

BIOGRAPHIES (Guests)



KEN KUO cellist, native of Taipei, Taiwan received degrees from Juilliard (B.M.) and Yale University (M.M.) where he was awarded the “Aldo Parisot” prize. His many performances and recordings include classical, folk and jazz repertoire. Founder of “The Connecticut School of Music, creator of Connecticut Musical Artists Foundation, he has held positions at Yale, in Taiwan and Colombia. He plays the 1700 Mateo Goffriller cello.



MARK McCORMICK, contrabass, earned both his B.M. and M.M. degrees from the Manhattan School of Music. He has performed in every major concert hall of New York City and in the festivals of Spoleto, Waterloo, and the Texas International Double Bass Symposium. As a recording artist, he may be heard on the Vox, Bridge, Newport Classic and Koch International labels, and in his role as Principal Bassist on a recording of Music of Alan Hovhaness, was nominated for a Grammy award. Since 1997, Mr. McCormick has been travelling the world as a member of the United States Coast Guard Band.

“Criticism does not disturb me, for I am my own severest critic. Always in my playing I strive to surpass myself, and it is this constant struggle that makes music fascinating to me.” — JASCHA HEIFETZ

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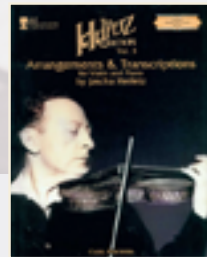


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