

JASCHA HEIFETZ SYMPOSIUM

of Individual Style

Celebrates 21 years!!

JUNE 22 – JULY 1, 2014



*Gala Opening Night
Faculty Concert*

SUNDAY, JUNE 22, 2014, 7:00 PM

HARKNESS CHAPEL, CONNECTICUT COLLEGE

Sherry Kloss, *Founder & Director*

PROGRAM

Gala Opening Night Faculty Concert

SUNDAY, JUNE 22, 2014, 7:00 PM

Arturo Delmoni, Sherry Kloss, Jeanne Skrocki, *Violins*, Elaine Skorodin, *Viola*
Li-Pi Hsieh, Liz Seidel, Jeanne Skrocki, *Piano*

Hungarian Dances #1, 2, 4 for Piano 4 hands Brahms
(1833–1897)

Hungarian Dance for Violin and Piano #17 in F Minor Brahms-Kreisler
Chant de Roxane
(from the opera *Le roi Roger*) Szymanowski-Kochanski (1882–1937)
Burleska (from 4 pieces op. 17) Josef Suk (1874–1935)

Sonata #1 in C pour deux violons seuls Ysaye (1858–1931)
(*Respectfully dedicated to Her Majesty Queen Elizabeth of Belgium*)
Poco lento-Maestoso-Quasi moderato

INTERMISSION AND SILENT AUCTION

Sonata in A Major op. 30 #1 for Piano and Violin Beethoven
(1770–1827)
Allegro
Adagio molto espressivo
Allegretto con Variazioni

Dal Chicken Song (from the opera *Hary Janos*) Kodaly-Heifetz
(1882–1967)

Sinfonia Concertante in Eb Major K. 364 Mozart
(1756–1791)
Allegro maestoso
Adante
Presto

Hungarian Dances #6, 7, 15 for Piano 4 hands Brahms

Gifts may be purchased and picked up in the lobby following the performance.
Thank you for supporting our Scholarship fund!

JASCHA HEIFETZ SYMPOSIUM SCHEDULE

SUNDAY, JUNE 22, 2014, 7:00 PM (HARKNESS CHAPEL)

Gala Opening Night Faculty Concert

DAILY CLASSES

MASTER-CLASSES: 9:00 AM–12:00 NOON AND 3:00–5:30 PM

GUEST MASTER-CLASSES: 2:00 PM AND 7:00 PM

RECITAL: PABLO de LEÓN, THURSDAY, JUNE 26, 7:00 PM

FINAL PARTICIPANTS CONCERTS (DONATION)

SAMBA ON THE GREEN: PAULINE BATISTA, JUNE 26, 6–6:45 PM (DONATION)

- Monday: June 23 Arturo Delmoni “*Bel Canto*” and the Violin
“At the Piano” Liz Seidel (7:00 pm class)
- Tuesday: June 24 Arturo Delmoni (10 am)
“*Brahms Hungarian Dances*” – Li-Pi Hsieh, Piano (2 pm)
“*Zoroaster and Music*” – Navroz Karkaria (7 pm)
- Wednesday: June 25 Round Table – Robert Sherman
“*Understanding and Preserving OUR Legacy*”
Master Class – Pablo de León (7:00 pm class)
- Thursday: June 26 Joseph Silverstein – “*Scales: Why and How?*”
Samba on the Green: Pauline Batista (6–6:45 pm)
Pablo de León – Recital (7:00 pm) “*Brazilian Music*”
- Friday: June 27 Joseph Silverstein (am)
“*The Violinist-Composers*” – Elaine Skorodin (2 pm)
- Saturday: June 28 Sherry Kloss – “*Beethoven Sonata #6: Adagio*”
Jeanne Skrocki – “*Brahms Hungarian Dances*”
- Sunday: June 29 Classes by appointment
- Monday: June 30 Classes by appointment
Final Participants Concert #1, 7:00 pm
- Tuesday: July 1 Final Participants Concert #2, 3:00 pm
Final Participants Concert #3, 7:00 pm
-

All events will be held at Cummings Art Center

For further information: Mark McCormick, Coordinator (860) 389-5162

BIOGRAPHIES (Faculty)



SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, *“Forgotten Gems”*, *“Lost and Found Treasures of the Heifetz Legacy”*, vols. I, II, her book, *“Jascha Heifetz Through My Eyes”*, now translated into Chinese, and proclamations recognizing her achievement as a prominent Pittsburgh artist, have placed her in the forefront of the musical world today. She has held Professorships in Australia, California and Indiana and will take JHS to Brazil, Canada and Florida in 2014.



ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.



LIZ SEIDEL Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.



LI-PI HSIEH Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JHSymposium.



JEANNE SKROCKI Equally at home on the violin and piano, Ms. Skrocki has an established career as soloist, chamber musician, educator, recording artist and concertmaster. The middle of three generations of violinists, she made her solo debut with the Los Angeles Philharmonic at age 14. Teachers included her mother, Bonnie Bell, Manuel Compinsky and Jascha Heifetz. Currently Artist in Residence at the University of Redlands, CA, she also holds a degree in Aeronautical Engineering from Cal Poly, San Luis Obispo.

BIOGRAPHIES (Guests)



ARTURO DELMONI Violinist Arturo Delmoni demonstrated his extraordinary gifts at the age of 14, performing the Tchaikovsky concerto at Carnegie Hall. Soloist with the St. Louis, Dallas and Boston Symphonies, prize winner of competitions including the Leventritt, chamber musician, concertmaster, educator and recording artist, he was a pupil of Nathan Milstein and Jascha Heifetz.

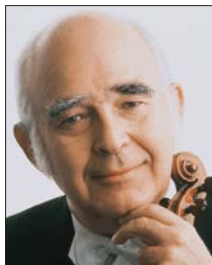


PABLO de LEÓN Concertmaster of the symphony orchestras of São Paulo and Rio de Janeiro (Opera-Repertory), Brazil, Pablo de León was born in Portugal. Growing up in Brazil, he quickly established himself as soloist with orchestras in his country and Spain, as a chamber musician, recording artist and teacher. He performs internationally with the “World Orchestra for Peace”, comprised of the leading concert-masters and principals of the world, under the baton of Valery Gergiev. He was a scholarship pupil of famed violinist Chaim Taub in Israel.



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ROBERT SHERMAN Columnist and music critic for the *New York Times*, creator of the unforgettable WQXR radio broadcasts “*The Listening Room*” and host of The McGraw Hill Companies’ “*Young Artists Showcase*”, has authored books with Victor Borge and co-authored, “*The Complete Idiot’s Guide to Classical Music*”. At The Juilliard School, he teaches “*Career Development: The Business of Music*”. Involvement in music was a given gift, as the son of renowned pianist, Nadia Reisenberg, born in Vilna in 1904, a colleague of Jascha Heifetz.



JOSEPH SILVERSTEIN Beloved American concert violinist, chamber-musician, conductor, former concertmaster of the Boston Symphony, recording artist and educator, Joseph Silverstein continues to share his glorious music-making with the world as a musician’s “musician”. As a pupil of Mischa Mischakoff and Efram Zimbalist, his artistry carries forth the legacy of Leopold Auer. Currently Professor of violin at The Curtis Institute, he has held positions at Yale, the Universities of Boston and The New England Conservatory.

“I feel a great debt to Mr. H., as he was truly a tremendous influence on me and continues to be an inspiration.” — JOSEPH SILVERSTEIN

“Criticism does not disturb me, for I am my own severest critic. Always in my playing I strive to surpass myself, and it is this constant struggle that makes music fascinating to me.” — JASCHA HEIFETZ

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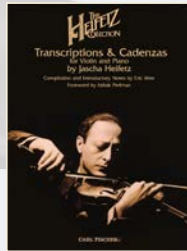


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Please save the dates for JHSymposium 2015:

JUNE 21 – 30, 2015