

# JASCHA HEIFETZ SYMPOSIUM

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*Celebrates 20 years!!*

AT CONNECTICUT COLLEGE, NEW LONDON, CT



*Final Participants Concert - 3*

TUESDAY, JULY 2, 2013 AT 3:00 P.M.

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Sherry Kloss, *Founder & Director*

# Final Participants Concert - 3

TUESDAY, JULY 2, 2013 AT 3:00 P.M.

- |  |                              |
|--|------------------------------|
| Sonatina No. 1 in D Major, Op. 137 No. 1<br>Allegro molto; Andante; Allegro vivace<br><i>Navroz Karkaria, Liz Seidel</i> | F. Schubert                  |
| Cello Sonata in G Minor – Andante<br><i>Navroz Karkaria, Liz Seidel</i>  | S. Rachmaninoff / J. Heifetz |
| Sonata in A Major – Allegretto poco mosso<br><i>Nicole Shue, Li-Pi Hsieh</i>   | C. Franck                    |
| It Ain't Necessarily So<br><i>Nicole Shue, Li-Pi Hsieh</i>   | G. Gershwin / J. Heifetz     |
| Sonatina in G major for Violin and Piano, Op. 100<br>Allegro; Finale<br><i>Jonathan Lee, Liz Seidel</i>                  | A. Dvorak                    |
| Valse Bluette<br><i>Jonathan Lee, Liz Seidel</i>   | R. Drigo / J. Heifetz        |
| Sonata No. 7 in C Minor, Op. 30 No. 2 – Allegro con brio<br><i>Megan Evans, Li-Pi Hsieh</i>                              | L. Beethoven                 |
| Valse Bluette<br><i>Megan Evans, Li-Pi Hsieh</i>   | R. Drigo / J. Heifetz        |
| Concerto No. 2 in D Minor, Op. 22 – Romance<br><i>Madeline Pilato, Li-Pi Hsieh</i>                                       | H. Wieniawski                |
| Sonata No. 1 in A Major, Op. 13 – Allegro molto<br><i>Maria Myrick, Liz Seidel</i>                                       | G. Faure                     |
| Summertime; A Woman Is a Sometime Thing<br><i>Maria Myrick, Liz Seidel</i>   | G. Gershwin / J. Heifetz     |
| To Be Announced<br><i>Robert Feldman</i>   |                              |
| Three Preludes for Piano<br><i>Nate Robinson, Li-Pi Hsieh</i>  | G. Gershwin / J. Heifetz     |

## B I O G R A P H I E S

**Navroz J. Karkaria** (Pittsburgh, PA) came to the U.S.A. from India in 1960, to get his Master's Degree in Civil Engineering from Carnegie Tech (now Carnegie Mellon University). He is grateful to Ms. Kloss for allowing him to participate all these years in the Music Symposium dedicated to Mr. Heifetz, and putting him in touch with so many people associated with Mr. Heifetz

**Nicole Shue** (El Centro, CA) is currently studying with Mr. Hernan Constantino in San Diego, CA. Recently recognized with the Fine Arts Award, Ms. Shue was not only the concertmistress of her Jr. High orchestra but she has also been an active member of the Imperial Valley Symphony Orchestra as well as a participant in the All-Southern SCSBOA Middle School Honor Orchestra for 2011 and 2012. This is Nicole's second year attending the symposium.

**Jonathan Lee** (Boca Raton, FL), recently graduated from Bak Middle School of the Arts where he majored in violin and was the concertmaster of the Full Symphony and the Advanced String Orchestra (ASO). Jonathan formerly has studied violin with Sherry Kloss; Mr. Hiromi Ito, Mr. Derek Reeves, and currently Ms. Huifang Chen, Music Director of the Greater Miami Youth Symphony. Jonathan will continue studying music at Phillips Exeter Academy this coming fall. Eventually, he hopes to study music in college along with finance. This is Jonathan's third summer attending the symposium.

**Meggie Evans** (Colton, CA) just graduated from high school at Loma Linda Academy and plans on attending La Sierra University this fall where she plans on studying music performance and medicine. Meggie has been privileged to have had Bonnie Bell as her teacher throughout her violin studies. This is Meggie's first year attending the symposium.

**Madeline Pilato** (New London, CT) has studied violin for twelve years. She studies with Yaroslav Tereschenko at Community School of the Arts at University of CT. This is Madeline's third year participating in the Jascha Heifetz Symposium.

## B I O G R A P H I E S

**Maria Myrick** graduate student at the San Francisco Conservatory of Music is a pupil of Bettina Mussemeli. She has performed in master classes of Paul Kantor, Zaven Melikian, William Fitzpatrick (her former teacher), Peter Marsh, Cornelia Heard, Kurt Sassmannhaus, Cho-Liang Lin, Gordan Nikolic, Eugene Drucker, Connie Heard, Bettina Mussumeli, Jack Liebeck, Shirley Givens, Stephen Clapp, and Phil Setzer. Maria aspires to be a chamber musician.

**Robert Feldman** (New York, NY) has been a pharmacist for last thirtysix years. This s Robert's sixth year at the symposium.

**Nate Robinson** (Stamford, CT) studies at the Manhattan School of Music and Yale where his teachers included Heifetz protégé Erick Friedman. He made his solo debut with the Taipei Symphony Orchestra at age 11 and has since performed throughout the U.S. and abroad. He has recorded on many Hollywood movie soundtracks for Paramount and Walt Disney Pictures. In 2011, he collaborated in performance with the singer Sting for the "Symphonicities" tour with the Royal Philharmonic Orchestra.

**Dr. Liz Seidel** (Muncie, IN) enjoys a successful career as pianist, chamber musician and educator. Her piano students have won state/national awards, and have pursued piano performance as undergraduates and festival participants. Dr. Seidel is founder/artistic director of Pianoforte, Inc. and coaches the trazoM Trio.

**Li-Pi Hsieh** (New Haven, CT) – Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth, and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JH Symposium.

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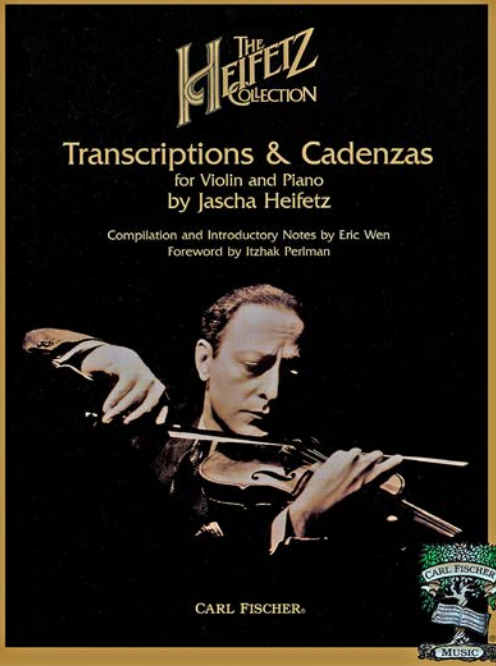
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