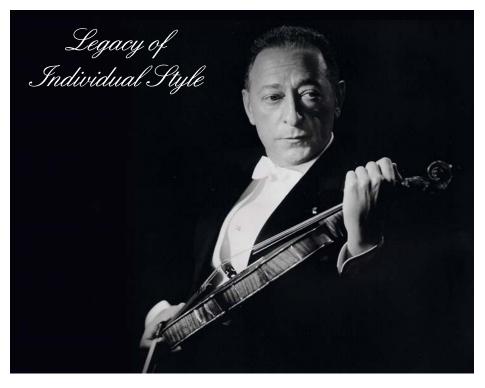
JASCHA HEIFETZ SYMPOSIUM of Individual Style Celebrates 20 years!!

AT CONNECTICUT COLLEGE, NEW LONDON, CT



Final Participants Concert - 2

Monday, July 1, 2013 at 7:00 p.m.

Evans Hall, Connecticut College

OPEN TO PUBLIC

Sherry Kloss, Founder & Director

P R O G R A M

Final Participants Concert - 2

Monday, July 1, 2013 at 7:00 p.m.

Sonata No. 5 in F major, Op. 24 – Allegro Karina Zhao, Liz Seidel	L. Beethoven
Hora Staccato Karina Zhao, Liz Seidel	G. Dinicu / J. Heifetz
Sonata No. 8 in G Major, Op. 30 No. 3 – Allegro assai Jessé Silva Costa, Liz Seidel	L. Beethoven
Jeanie with the Light Brown Hair Jessé Silva Costa, Liz Seidel	S. Foster / J. Heifetz
Sonata in G Minor Op. 1 No. 10 – Andante; Allegro Brett Bird, Jeremy Wu	G. F. Handel
Deep River Brett Bird, Li-Pi Hsieh	Traditional / J. Heifetz
Sonata No. 3 in C Minor, Op. 45 Allegro molto ed appassionato Joseph Kaye, Li-Pi Hsieh	E. Greig
Preludes No. 2 for Piano Joseph Kaye, Li-Pi Hsieh	G. Gershwin / J. Heifetz
Sonata No. 1 in A Minor, Op. 105 – First Mvt. Jeremy Wu, Liz Seidel	R. Schumann
Huella Jeremy Wu, Liz Seidel	J. Aguirre / J. Heifetz
Concerto Op. 35 in D Major – First Mvt Nate Robinson, Li-Pi Hsieh	P. Tchaikovsky

BIOGRAPHIES

Karina Zhao (Ledyard, CT), an upcoming sophomore at Ledyard High School, has been studying violin for seven years. Karina is an avid musician, artistic roller skater, and has participated in various recitals and competitions. In her spare time, Ms. Zhao enjoys playing tennis and badminton. This is Karina's first year attending the symposium.

Jessé Silva Costa (Brasilia, Brazil) has been studying violin at the Escola de Música de Brasilia (Music School of Brazil) for two and a half years. Jessé enjoys playing violin and soccer with his friends. This is Mr. Costa's first year attending the symposium.

Brett Bird (El Centro, CA) is currently studying with Aroussiak Baltaian at the Masters College in Southern California. Some notable performances of Mr. Bird's include the 2010 Young Artist Award for the Imperial Valley Symphony and two years of auditioning in the All-Southern SCSBOA Honor Orchestra for 2011 and 2012. This is Brett's fourth year attending the symposium.

Joseph Kaye (Orange, CA) studied violin with Sherry Kloss while attending Ball State University where he received his Bachelor's degree in music education. Joseph is currently teaches four levels of orchestra for Santa Ana High School and performs with the La Mirada Symphony and Bellflower Symphony in Southern California. This is his fifth year attending the symposium.

Jeremy Wu (Carmel, IN) has studied violin and piano for 10 and 13 years respectively. He will be attending Indiana University for Neuroscience next year with a minor in music. This is Jeremy's sixth year attending the symposium.

Nate Robinson (Stamford, CT) studies at the Manhattan School of Music and Yale where his teachers included Heifetz protégé Erick Friedman. He made his solo debut with the Taipei Symphony Orchestra at age 11 and has since performed throughout the U.S. and abroad. He has recorded on many Hollywood movie soundtracks for Paramount and Walt Disney Pictures. In 2011, he collaborated in performance with the singer Sting for the "Symphonicities" tour with the Royal Philharmonic Orchestra.

BIOGRAPHIES

Dr. Liz Seidel (Muncie, IN) enjoys a successful career as pianist, chamber musician and educator. Her piano students have won state/national awards, and have pursued piano performance as undergraduates and festival participants. Dr. Seidel is founder/artistic director of Pianoforte, Inc. and coaches the trazoM Trio.

Li-Pi Hsieh (New Haven, CT) – Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth, and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JH Symposium.

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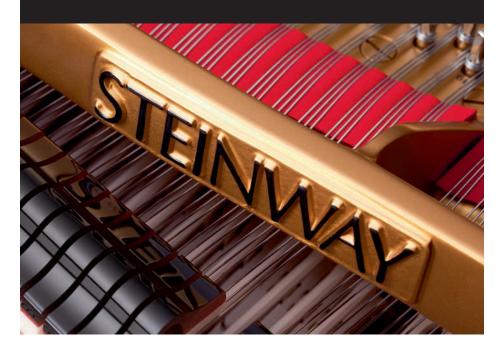
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Best wishes from

William Blair & Company on the 20 year celebration of Jascha Heifetz Symposium

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Transcriptions & Cadenzas for Violin and Piano by Jascha Heifetz

Compilation and Introductory Notes by Eric Wen Foreword by Itzhak Perlman



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"Criticism does not disturb me, for I am my own severest critic. Always in my playing I strive to surpass myself, and it is this constant struggle that makes music fascinating to me." — JASCHA HEIFETZ





Jascha Heifetz Society

proudly partners Jascha Heifetz Symposium of Individual Style



Please save the dates for JH Symposium 2014: JUNE 22 – JULY 1, 2014