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AT CONNECTICUT COLLEGE, NEW LONDON, CT



Final Participants Concert - 1

MONDAY, JULY 1, 2013 AT 3:00 P.M.

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OPEN TO PUBLIC

Sherry Kloss, *Founder & Director*

Final Participants Concert - 1

MONDAY, JULY 1, 2013 AT 3:00 P.M.

- | | |
|---|----------------------------|
| Sonata in E minor for Violin and Piano, K. 304 – Allegro
<i>Ashwin Menon, Noah Shafner</i> | W.A. Mozart |
| From the Native Country – Second Mvt.
<i>Michael Saasta, Li-Pi Hsieh</i> | B. Smetana |
| Jeanie with the Light Brown Hair
<i>Michael Saasta, Li-Pi Hsieh</i> | S. Foster / J. Heifetz |
| Rêverie et Caprice, Op. 8
<i>Sherry Kloss, Noah Shafner</i> | H. Berlioz / N. Shafner |
| Papillon 1–10 & 12
<i>Noah Shafner</i> | R. Schuman |
| Sonata No. 8 in G Major, Op. 30 No. 3 – Allegro assai
<i>David Blakley, Liz Seidel</i> | L. Beethoven |
| March from “Love for Three Oranges”
<i>David Blakley, Liz Seidel</i> | S. Prokofiev / J. Heifetz |
| Sonata in A Major – Allegretto poco mosso
<i>Laura Evans, Li-Pi Hsieh</i> | C. Franck |
| Guitarre
<i>Laura Evans, Li-Pi Hsieh</i> | M. Moszkowski / J. Heifetz |
| Estrellita
<i>Laura Evans, Li-Pi Hsieh</i> | M. Ponce / J. Heifetz |
| Solo Sonata No. 3, Op. 27 – Ballade
<i>Anton Smirnov</i> | E. Ysaye |
| Melodie (from Orfeo ed Euridice)
<i>Anton Smirnov, Sherry Kloss</i> | C. Gluck / J. Heifetz |
| Schön Rosmarin
<i>Anton Smirnov, Sherry Kloss</i> | F. Kreisler |

B I O G R A P H I E S

Ashwin Menon (East Lyme, CT) is a freshman at East Lyme High School. Ashwin has studied violin with Ms. June Ingram since 2009 and formerly with Ms. Leslie Capozzoli of Ann Arbor, Michigan. Mr. Menon has participated in the Middle School Eastern Regional Orchestras for all 3 years, played with the Eastern Connecticut Youth Symphony Orchestra, and currently plays with the Thames Valley Youth Symphony Orchestra. Ashwin enjoys playing tennis and basketball, rowing, watching the NBA, Michigan Basketball and Football, FC Barcelona, and Novak Djokovic (tennis player). This is Ashwin's first year attending the symposium.

Michael Saasta (El Centro, CA) is a former student of Joseph Kaye and will continue his studies at Kansas University with professor Véronique Mathieu. Under the direction of Dr. Busse, Michael was a co-concertmaster for the Southwest High School Chamber Orchestra and recently received the 2013 Director's Award. This will be Michael's second year attending the symposium.

Noah Shafner (New London, CT) has been studying the piano for six years. He currently studies piano with John Metz and composition with Arthur Krieger. As an avid musician and composer, Noah enjoys working on a transcriptions and original composition alike. Noah is twelve-years old and is going into the seventh grade.

David Blakley (Muncie, IN), a native of Hillsdale, MI, attended Ball State University for his graduate studies and was Sherry Kloss's teaching assistant. Currently he is the string instructor at Art Place in Portland, Indiana and is principal second violin and librarian of the Muncie Symphony Orchestra. In his free time, David enjoys arranging and performing specific musical selections of John Cage.

Laura Evans (Corona, CA) is a sophomore at the University of Redlands pursuing a BM in violin performance and composition under the tutelage of Jeanne Skrocki and Dr. Tony Suter. Laura began studying violin at the age of two with her grandmother, Bonnie Bell, and she aspires to teach music to underprivileged children in a third-world country. In her spare time, Laura enjoys rock-climbing, hiking, drawing, sky-diving, singing, and acting. This is Laura's first year attending the symposium.

Continued on next page

B I O G R A P H I E S

Anton Smirnov (Pittsburgh, PA) began his violin studies in Ukraine where he won and received awards from a number of national and regional competitions, and was featured as a soloist with Kherson National University Symphony Orchestra and Gileya Chamber Orchestra. Mr. Smirnov earned his bachelor's degree at Southeastern Louisiana University where he was admitted on a full scholarship to the studio of professor Yakov Voldman. During his studies at Southeastern Anton won auditions in Baton Rouge Symphony, Mobile Symphony Orchestra, Gulf Coast Symphony, and Acadiana Symphony. In 2010 Anton began his graduate studies in Pittsburgh at Duquesne University where he worked on his Master's degree and served as a concertmaster under the direction of maestro Sidney Harth and sought out lessons from Ms. Sherry Kloss and Mr. Charles Stegeman. This is Anton's first year attending the symposium.

Dr. Liz Seidel (Muncie, IN) enjoys a successful career as pianist, chamber musician and educator. Her piano students have won state/national awards, and have pursued piano performance as undergraduates and festival participants. Dr. Seidel is founder/artistic director of Pianoforte, Inc. and coaches the trazoM Trio.

Li-Pi Hsieh (New Haven, CT) – Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth, and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JH Symposium.

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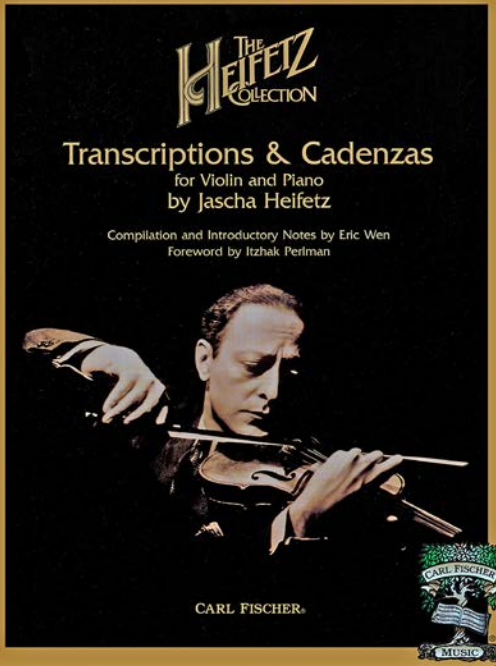
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