

JASCHA HEIFETZ SYMPOSIUM

of Individual Style

Celebrates 20 years!!

JUNE 23 – JULY 2, 2013

AT CONNECTICUT COLLEGE, NEW LONDON, CT

*Legacy of
Individual Style*



Gala Opening Night

Faculty & "Legacy Progeny" Concert

SUNDAY, JUNE 23, 2013 AT 7:30 PM

EVANS HALL, CONNECTICUT COLLEGE

Sherry Kloss, *Founder & Director*

PROGRAM

Gala Opening Night Faculty Concert

SUNDAY, JUNE 23, 2013 AT 7:30 PM

*JH Symposium welcomes the progeny of
Erick Friedman and Jascha Heifetz*

Siete Canciones Populares Espanolas
Manuel de Falla (1876-1946)

Emil Altschuler, *violin*
Keunyoung Sun, *piano*

Digital Violin "A hybrid instrument of the
18th & 21st century technology"

Todd Reynolds

INTERMISSION/SILENT AUCTION

Kindersuite for piano Joseph Achron (1886-1943)
"The little Horse is tired; The Tot puts on airs"

Liz Sidel, *piano*

Children's Suite (from Kindersuite op. 57)
Joseph Achron-Heifetz
*"Jumping with Tongue Out; Sleep, My Puppy;
Birdies; March of Toys; Mamma, Tell a Fairy Tale"*

Sherry Kloss, *violin*
Liz Sidel, *piano*

Romanze
Erno Dohynani (1877-1960)–
Heifetz (1901-1987)

Sherry Kloss, *violin*
Li-Pi Hsieh, *piano*

La Plus Que Lente
Claude Debussy (1862-1918)

Li-Pi Hsieh, *piano*

Spring Quartet in A Minor
"Fritz Kreisler (1875-1962)
*Fantasia (Moderato);
Scherzo (Allegro vivo con spirito);
Romance (Allegretto molto moderato);
Finale (Allegro molto moderato)"*

Arturo Delmoni, *violin*
Jeanne Skrocki, *violin*
Elaine Skorodin, *viola*
Ken Kuo, *cello*

Gifts may be purchased and picked up in the lobby following the performance.
Thank you for supporting our Scholarship fund!

JASCHA HEIFETZ SYMPOSIUM SCHEDULE

SUNDAY, JUNE 23, 2013 AT 7:30 PM

Gala Opening Night

FACULTY/PROGENY CONCERT

DAILY CLASSES

9:00 AM–12:00 NOON AND 3:00–5:30 PM

GUEST MASTER CLASSES: 2:00 PM AND 7:00 PM

- Monday: June 24, 2013 *“The Magic of Fritz Kreisler”*– Arturo Delmoni
“Befriending the Piano”– Liz Seidel
- Tuesday: June 25, 2013 *“Chopin and the transcriptions”*– Li-Pi Hsieh
“Please introduce yourself”– Sherry Kloss
- Wednesday: June 26, 2013 *“How to present yourself on paper”*– Robert Sherman
“The violinist as pianist: the pianist as violinist” – Jeanne Skrocki
- Thursday: June 27, 2013 *“Survey of practice techniques”*– Joseph Silverstein
“Bach”– Joseph Silverstein
- Friday: June 28, 2013 *“Leopold Auer’s Progeny”* –Joseph Silverstein (9:30 AM), Elaine Skorodin (2:00 PM)
- Saturday: June 29, 2013 *“Birding”* in the Arboretum at 8:00 AM
- Sunday: June 30, 2013 Classes by appointment
- Monday: July 1, 2013 Classes by appointment
Final Participants Concert #1 at 3:00 PM
- Tuesday: July 2, 2013 Final Participants Concert #2 at 3:00 PM
Final Participants Concert #3 at 7:00 PM
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Admission \$15

All events will be held at Cummings Art Center

For further information: Mark McCormick, Coordinator (860) 389-5162

BIOGRAPHIES (Faculty)



SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, *"Forgotten Gems"*, *"Lost and Found Treasures of the Heifetz Legacy"*, vols. I and II, and her book, *"Jascha Heifetz Through My Eyes"*, now translated into Chinese, have placed her in the forefront of the musical world today. In 1998 and 2004, County Commissioners issued proclamations recognizing her achievements as a prominent Pittsburgh artist. She has held University Professorships in Australia, California and Indiana.



ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.



LI-PI HSIEH Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JHSymposium.



DR. LIZ SEIDEL Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.

BIOGRAPHIES (Guests)



EMIL ALTSCHULER violinist, composer, educator, (“ABC’s of Music”, published/C. Fischer), and recording artist, is progeny of Erick Friedman. As a Juilliard graduate, (B.M. degree), Yale graduate (M.M. degree), his associations with New England Conservatory, Tufts University and his private studio in Cambridge, MA bespeak his commitment to passing on the legacy.



ARTURO DELMONI Violinist Arturo Delmoni demonstrated his extraordinary gifts at the age of 14, performing the Tchaikovsky concerto at Carnegie Hall. Soloist with the St. Louis, Dallas and Boston Symphonies, prize winner of competitions including the Leventritt, chamber musician, concertmaster, educator and recording artist, he was a pupil of Nathan Milstein and Jascha Heifetz.



KEN KUO cellist, demonstrated outstanding gifts as a child in his native land, Taipei, Taiwan. Accepted into the preparatory division of Manhattan School, his college studies were completed at Juilliard (B.M.) and Yale University (M.M) where he was awarded the Aldo Parisot prize. In addition to his performances throughout the world, his recordings include both classical repertoire and music of folk and pop artists. Founder of “The Connecticut School of Music, creator of Connecticut Musical Artists Foundation, he has held positions at Yale, in Taiwan and Colombia. He plays the 1735 Francesco Goffriller cello.



TODD REYNOLDS violinist, composer, educator, producer, recording artist (“Outerborough”) and technologist, is progeny of Claire Hodgkins, Sherry Kloss and Jascha Heifetz. A “founding father” of the hybrid-musician movement, he has collaborated with musicians Steve Reich, Meredith Monk, Bang on a Can and his string quartet, “Ethel”. As an educator, he shares his cutting-edge approach of music technology in affiliations with Manhattan School of Music and Mannes (New School).

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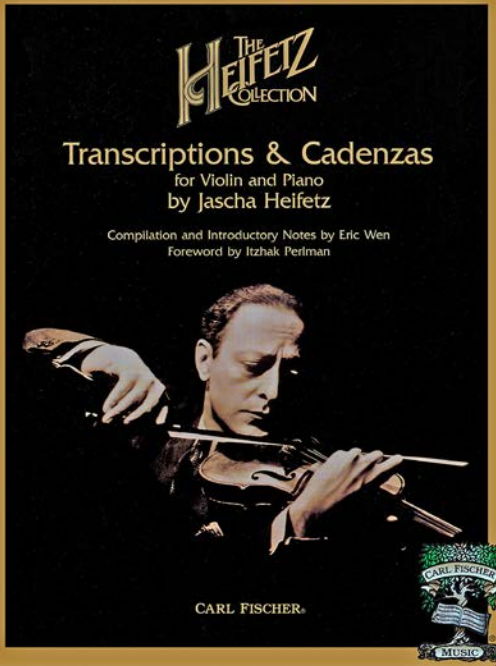
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JASCHA HEIFETZ SOCIETY

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of Individual Style



“Criticism does not disturb me, for I am my own severest critic. Always in my playing I strive to surpass myself, and it is this constant struggle that makes music fascinating to me.” — JASCHA HEIFETZ



Please save the dates for JH Symposium 2014:
JUNE 22 – JULY 1, 2014