

JASCHA HEIFETZ SYMPOSIUM

of Individual Style

at Connecticut College, New London, CT



Final Participants Concert - 3

SUNDAY, JULY 1, 2012 AT 7:00 P.M.

Evans Hall, Connecticut College

OPEN TO PUBLIC

Sherry Kloss, *Founder & Director*

Please save the dates for JH Symposium 2013:

JUNE 23 – JULY 2, 2013

Final Participants Concert - 3

SUNDAY, JULY 1, 2012 AT 7:00 P.M.

Etude Tableaux Op. 39, No. 5 <i>Kenji Cataldo</i>	S. Rachmaninov
Sonata No. 3 in F Major – Allegro <i>Jonathan Phillips, Jeremy Wu</i>	G. Handel
Chicken Song (from Hary Janos) <i>Jonathan Phillips, Jeremy Wu</i>	Kodaly/Heifetz
Sonata No. 5 in F major “Spring”, Op. 24 – Allegro <i>Steven Wernick, Liz Seidel</i>	L. Beethoven
Sonata in A major for Violin and Piano – Allegretto poco mosso <i>Joseph Kaye, Liz Seidel</i>	C. Franck
Three Preludes for Piano – No. 1 <i>Joseph Kaye, Liz Seidel</i>	Gershwin/Heifetz
Sonata No. 3 in D minor, Op. 108 – Allegro <i>Madeline Pilato, Liz Seidel</i>	J. Brahms
Daisies <i>Madeline Pilato, Kenji Cataldo</i>	Rachmaninov/Heifetz
Sonata No. 1 in G major, Op. 78 – Vivace ma non troppo <i>Seiji Cataldo, Kenji Cataldo</i>	J. Brahms
It Ain’t Necessarily So <i>Seiji Cataldo, Kenji Cataldo</i>	Gershwin/Heifetz
Sonata No. 2 in G major, Op. 13 Lento Doloroso – Poco Allegro <i>David Blakley, Liz Seidel</i>	E. Grieg
Estrellita <i>David Blakley, Liz Seidel</i>	Ponce/Heifetz
Mouvements Perpetuals <i>Sherry Kloss, Noah Shafner</i>	Poulenc/Heifetz

Kenji Cataldo (Maplewood, MN) will be a sophomore in high school next year at Liberty Classical Academy. He has studied piano for nine years and recently started percussion — both of which he plays in the Minnesota Youth Symphonies. He loves playing chamber music with his brothers and grandmother.

Jonathan Phillips (El Centro, CA) has studied with Joseph Kaye for two years and participated in the Imperial Valley Music Educator’s Honor Orchestra this year. This is Jonathan’s first year attending the symposium.

Steven Wernick (New Hartford, CT) is a retired orthodontist and music enthusiast. He has been very active with chamber music and orchestra member in the New Hartford area. This is Steve’s first time at the JH Symposium.

Joseph Kaye (El Centro, CA) studied violin with Sherry Kloss while attending Ball State University where he received his Bachelor’s degree in music education. Joseph currently teaches or for the El Centro Elementary School District and shares the co-concertmaster position of the Imperial Valley Symphony Orchestra. This is his fourth year attending the symposium with his students.

Madeline Pilato (New London, CT) studies violin with Dr. Theodore Arm. She also teaches violin and piano at Killingly School of Music. This is Madeline’s third year participating in the Jascha Heifetz Symposium.

Seiji Cataldo (Maplewood, MN) will be attending his second year this fall at St. Olaf College, where he is pursuing studies in music, economics, and Russian. He started playing the violin when he was nine and enjoys playing music with his brothers and grandmother.

David Blakley (Muncie, IN), a native of Hillsdale, MI, attended Ball State University for his graduate studies and was Sherry Kloss’s teaching assistant. Currently he is the string instructor at Art Place in Portland, Indiana and is principal second violin and librarian of the Muncie Symphony Orchestra. In his free time, David enjoys arranging and performing specific musical selections of John Cage.

Noah Shafner (New London, CT) has been studying the piano for five years. He currently studies piano with John Metz and composition with Arthur Krieger. Presently he is working on a transcription Wagner’s Siegfrieds Tod und Trauermusik as well as an original composition for solo violin and piano. Noah is eleven-years old and is going into the sixth grade.

Li-Pi Hsieh (New Haven, CT) – Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth, and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JH Symposium.

Dr. Liz Seidel (Muncie, IN) enjoys a successful career as pianist, chamber musician and educator. Her piano students have won state/national awards, and have pursued piano performance as undergraduates and festival participants. Dr. Seidel is founder/artistic director of Pianoforte, Inc. and coached the trazoM Trio, formerly in attendance at the JH Symposium.