

JASCHA HEIFETZ SYMPOSIUM

of Individual Style

at Connecticut College, New London, CT



Final Participants Concert - 2

SUNDAY, JULY 1, 2012 AT 3:00 P.M.

Evans Hall, Connecticut College

OPEN TO PUBLIC

Sherry Kloss, *Founder & Director*

Please save the dates for JH Symposium 2013:

JUNE 23 – JULY 2, 2013

Final Participants Concert - 2

SUNDAY, JULY 1, 2012 AT 3:00 P.M.

Arabesque No. 1 <i>Erika Hauschild</i>	C. Debussy
Solo Sonata No. 1 in G minor – Adagio <i>Navroz Karkaria</i>	J.S. Bach
Hebrew Melody <i>Navroz Karkaria, Liz Seidel</i>	Achron/Heifetz
Viola Concerto in G major – Largo, Allegro <i>Alex Uematsu, Liz Seidel</i>	G. Telemann
Folk Dance <i>Alex Uematsu, Sherry Kloss</i>	Beethoven/Heifetz
Sonata in D major Op. 12 No. 2 – Allegro con brio <i>Jeremy Wu</i>	L. Beethoven
Sonata in E minor, K. 304 – Allegro <i>Nicole Shue, Erika Hauschild</i>	W.A. Mozart
Dance of the Blessed Spirits <i>Nicole Shue, Erika Hauschild</i>	Gluck/Heifetz
Sonata No. 4 in D major – Allegro <i>Jeremy Wu, Li-Pi Hsieh</i>	G. Handel
Dance No. 4 <i>Jeremy Wu, Li-Pi Hsieh</i>	G. Handel
Concerto No. 2 in D minor – Allegro moderato, Romance <i>Ausar Amon, Liz Seidel</i>	H. Wieniawski
Deep River <i>Ausar Amon, Liz Seidel</i>	Arr. Heifetz
Sonata No. 1 in A major – Allegro molto <i>Derrick Wu, Liz Seidel</i>	G. Faure
Sevilla <i>Derrick Wu, Liz Seidel</i>	Albinez/Heifetz

Erika Hauschild (Greenwich, CT) completed 6th grade and has studied with Li-Pi Hsieh for six years. This is Erika's first time attending the symposium.

Navroz J. Karkaria (Pittsburgh, PA) came to the U.S.A. from India in 1960, to get his Master's Degree in civil engineering from Carnegie Tech. from Carnegie Mellon University). He is grateful to Ms. Kloss for allowing him to participate in the Music Symposium dedicated to Mr. Heifetz.

Alex Uematsu (Tenafly, NJ) started playing violin at the age of three, then picked up the trumpet at eight as well as the baritone and other brass instruments, as well as guitar. Alex will be a senior in high school next year.

Nicole Shue (El Centro, CA) has studied with Joseph Kaye for three years and was the principal second of her Jr. High orchestra and is an active member of the Imperial Valley Symphony Orchestra. This is Nicole's first year in attending the symposium.

Jeremy Wu (Indianapolis, IN) began studying piano and violin at ages 4 and 6 respectively. He is currently co-concertmaster of the New World Symphony Orchestra of Indianapolis. This is Jeremy's fifth year of attendance at the Symposium.

Ausar Amon (New York, NY) started violin at the age of 13 in Kenya. The following year he came to the US and attended La Guardia High School of Performing Arts in New York City. Ausar currently studies with David Nadien.

Derrick Wu (Indianapolis, IN), a former student of Ms. Kloss and current student of Gerardo Ribeiro, will be attending his fifth year at Northwestern University. He is pursuing a double degree in Biology and Violin Performance.

Kenji Cataldo (Maplewood, MN) will be a sophomore in high school next year at Liberty Classical Academy. He has studied piano for nine years and recently started percussion — both of which he plays in the Minnesota Youth Symphonies. He loves playing chamber music with his brothers and grandmother.

Li-Pi Hsieh (New Haven, CT) – Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth, and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JH Symposium.

Dr. Liz Seidel (Muncie, IN) enjoys a successful career as pianist, chamber musician and educator. Her piano students have won state/national awards, and have pursued piano performance as undergraduates and festival participants. Dr. Seidel is founder/artistic director of Pianoforte, Inc. and coached the trazoM Trio, formerly in attendance at the JH Symposium.