

JASCHA HEIFETZ SYMPOSIUM

of Individual Style

at Connecticut College, New London, CT



Final Participants Concert - 1

SATURDAY, JUNE 30, 2012 AT 7:00 P.M.

Evans Hall, Connecticut College

OPEN TO PUBLIC

Sherry Kloss, *Founder & Director*

Please save the dates for JH Symposium 2013:

JUNE 23 – JULY 2, 2013

Final Participants Concert - 1

SATURDAY, JUNE 30, 2012 AT 7:00 P.M.

Papillon Op. 2 Nos. 1 , 2, 3, 4, 12 <i>Noah Shafner</i>	R. Schumann
Sonata No. 1 in D major – Allegro <i>Jack Chen, Noah Shafner</i>	F. Schubert
Sonata No. 4 in D major – Allegro <i>Michael Saasta, Li-Pi Hsieh</i>	G. Handel
Beau Soir <i>Michael Saasta, Li-Pi Hsieh</i>	Debussy/Heifetz
Suite in A minor, Op. 10 – Presto <i>Dahee Choi, Liz Seidel</i>	C. Sinding
Jeannie with the Light Brown Hair <i>Dahee Choi, Kenji Cataldo</i>	Foster/Heifetz
Sonatina in G major, Op. 100 – Finale <i>Brett Bird, Li-Pi Hsieh</i>	A. Dvorak
Alt-Wein <i>Brett Bird, Li-Pi Hsieh</i>	Godowsky/Heifetz
Solo Sonata No. 2 in D minor, Allemande, Courante, Sarabande <i>Robert Feldman</i>	J.S. Bach
Hebrew Dance <i>Robert Feldman, Li-Pi Hsieh</i>	E. Brown
La Campanella <i>Nate Robinson, Li-Pi Hsieh</i>	N. Paganini
It Ain't Necessarily So <i>Nate Robinson, Li-Pi Hsieh</i>	Gershwin/Heifetz

Noah Shafner (New London, CT) has been studying the piano for five years. He currently studies piano with John Metz and composition with Arthur Krieger. Presently he is working on a transcription Wagner's Siegfrieds Tod und Trauermusik as well as an original composition for solo violin and piano. Noah is eleven-years old and is going into the sixth grade.

Jack Chen (East Lyme, CT) has studied violin with June Ingram and currently is the concertmaster of the East Lyme High School Orchestra. He has been playing in the Thames Valley Youth Symphony for five years. This is Jack's first year attending the symposium.

Michael Saasta (El Centro, CA) has studied with Joseph Kaye for five years and is a member of his high school chamber orchestra. He is an active member of the Imperial Valley Symphony and this is Michael's first year attending the symposium.

Dahee Choi (El Centro, CA) has studied with Joseph Kaye for six and a half years and was the former concertmistress of her Jr. high school orchestra. This is Dahee's second year in attending the symposium.

Brett Bird (El Centro, CA) has studied with Joseph Kaye for six years and was the concertmaster of his high school chamber orchestra. He has performed with the Imperial Valley Symphony as one of the young artist competition winners in 2010 and has also been a member of the Imperial Valley Symphony for the last several years. This is Brett's third year attending the symposium.

Robert Feldman (New York, NY) has been a pharmacist for last thirty-five years. This is Robert's fifth year at the symposium.

Nate Robinson (New Haven, CT) studied at the Manhattan School of Music and Yale where his teachers included Heifetz protégé Erick Friedman. He made his solo debut with the Taipei Symphony Orchestra at age 11 and has since performed throughout the U.S. and abroad. He has recorded on many Hollywood movie soundtracks for Paramount and Walt Disney Pictures. In 2011, he collaborated in performance with the singer Sting for the "Symphonicities" tour with the Royal Philharmonic Orchestra.

Kenji Cataldo (Maplewood, MN) will be a sophomore in high school next year at Liberty Classical Academy. He has studied piano for nine years and recently started percussion — both of which he plays in the Minnesota Youth Symphonies. He loves playing chamber music with his brothers and grandmother.

Li-Pi Hsieh (New Haven, CT) – Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth, and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JH Symposium.

Dr. Liz Seidel (Muncie, IN) enjoys a successful career as pianist, chamber musician and educator. Her piano students have won state/national awards, and have pursued piano performance as undergraduates and festival participants. Dr. Seidel is founder/artistic director of Pianoforte, Inc. and coached the trazoM Trio, formerly in attendance at the JH Symposium