

JASCHA HEIFETZ SYMPOSIUM SCHEDULE

Sunday, June 24, 2012 at 7:30 pm

Gala Opening Night

CONCERT/AUCTION

– Daily Classes –

9:00 AM – 12:00 NOON and 3:00 – 5:30 PM

JUNE 25 – 30 EVENING CLASSES BY APPOINTMENT

GUEST MASTER CLASSES: 2:00 PM AND 7:00 PM

- Monday: June 25, 2012 2:00 PM, *Musical ingredients of the Heifetz & Kreisler works from the pianist's perspective:* Li-Pi Hsieh
7:00 PM, Joseph Silverstein
- Tuesday: June 26, 2012 10:00 AM, *Fingering/bowing solutions for Bach Unaccompanied Sonatas/Partitas:* Joseph Silverstein
7:00 PM, *Library of Congress JH collection & Galina Kopytov's English edition of the Heifetz Childhood Biography:* Dario Sarlo
- Wednesday: June 27, 2012 2:00 PM, *The violinist-composers:* Elaine Skorodin
7:00 PM, *Man Behind the Mask* (Bronze portrait Bust of JH by Sally James Farnham): Michael Reed
- Thursday: June 28, 2012 2:00 pm, *Roundtable: Jascha Heifetz, Artist's Treasure and Musical Wonder of the World:* Robert Sherman with Dario Sarlo, Michael Reed and John Waxman
7:00 PM, *Polish Violinist/Composer Grazyna Bacewicz:* Rebecca Boyer
- Friday: June 29, 2012 2:00 PM, *Understanding the lyrics behind the Gershwin/Heifetz Transcriptions:* Sherry Kloss
- Saturday: June 30, 2012 7:00 PM, Final Participants Concert #1
- Sunday: July 1, 2012 3:00 PM, Final Participant Concert #2
7:00 PM, Final Participant Concert #3

Gala Opening Night: \$15 — Classes/Guest Master Classes: \$15

All events will be held at Cummings Art Center

For further information: Mark McCormick, Coordinator (860) 389-5162

JASCHA HEIFETZ SYMPOSIUM

of Individual Style

JUNE 24–JULY 1, 2012

AT CONNECTICUT COLLEGE, NEW LONDON, CT



Gala Opening Night

Faculty Concert

SUNDAY, JUNE 24, 2012 AT 7:30 P.M.

EVANS HALL, CONNECTICUT COLLEGE

Sherry Kloss, Founder & Director

PROGRAM

Gala Opening Night

SUNDAY, JUNE 24, 2012 AT 7:30 PM

PROGRAM

Sherry Kloss, Elaine Skorodin, Mark McCormick
Li-Pi Hsieh and Liz Seidel
with guests
Ken Kuo and Muriel Mikelsons

Divertimento for Violin, Viola and Cello Mozart (1756–91)
Allegro; Adagio; Menuetto: Allegretto;
Andante; Menuetto: Allegretto; Allegro

Suite #2 op. 17 for Two Pianos
Romance: Andantino for two pianos Rachmaninoff (1873–1943)
Mazurkas #1, #2, op. 59 Chopin (1810–49)

INTERMISSION AND SILENT AUCTION

3 Dances
Tango Castelnuovo-Tedesco (1895–1968)-Heifetz
Jujeña Buchardo (1881–1948)-Heifetz
Sevilla Albeniz (1860–1909)-Heifetz

String Quintet in G Major op. 77 Dvorak (1841–1904)
Allegro con fuoco
Intermezzo
Scherzo
Poco andante
Allegro assai

Gifts may be purchased and picked up in the lobby following the performance.
Thank you for supporting our Scholarship fund!

BIOGRAPHIES



SHERRY KLOSS Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, *“Forgotten Gems”*, *“Lost and Found Treasures of the Heifetz Legacy”*, vols. I and II, and her book, *“Jascha Heifetz Through My Eyes”*, now translated into Chinese, have placed her in the forefront of the musical world today. In 1998 and 2004, County Commissioners issued proclamations recognizing her achievements as a prominent Pittsburgh artist. She has held University Professorships in Australia, California and Indiana.



ELAINE SKORODIN With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.



MARK MCCORMICK, contrabass, earned both his B.M. and M.M. degrees from the Manhattan School of Music. He has performed in every major concert hall of New York City and in the festivals of Spoleto, Waterloo, and the Texas International Double Bass Symposium. As a recording artist, he may be heard on the Vox, Bridge, Newport Classic and Koch International labels, and in his role as Principal Bassist on a recording of Music of Alan Hovhaness, was nominated for a Grammy award. Since 1997, Mr. McCormick has been travelling the world as a member of the United States Coast Guard Band.



LI-PI HSIEH Internationally recognized soloist, chamber musician and educator, is a native of Taiwan. She has studied with Richard Goode, Claude Frank and Peter Serkin and holds a Master of Music degree from the Mannes School of Music. Her musical partnerships with Erick Friedman, Sidney Harth and Aaron Rosand bespeak her association with the great Auer legacy, carried on at our annual JHSymposium.



DR. LIZ SEIDEL Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.

GUESTS



KEN KUO, cellist, demonstrated outstanding gifts as a child in his native land, Taipei, Taiwan. Accepted into the preparatory division of Manhattan School, his college studies were completed at Juilliard (B.M.) and Yale University (M.M.) where he was awarded the Aldo Parisot prize. In addition to his performances throughout the world, his recordings include both classical repertoire and music of folk and pop artists. Founder of “The Connecticut School of Music, creator of Connecticut Musical Artists Foundation, he has held positions at Yale, in Taiwan and Colombia. He plays the 1735 Francesco Goffriller cello.



Muriel Moebius Mikelsons, began her musical studies at the age of five at the Cleveland Music School Settlement. She earned her Bachelor and Master degrees from the Juilliard School of Music. For five seasons, she was a member of the St. Louis Symphony and appeared as soloist with Leonard Slatkin conducting. Ms. Mikelsons participated in various chamber music ensembles, including the American String Trio, Lockerbie String Quartet, and Suzuki and Friends. She has participated in many music festivals and was the founder and director of the Peaceful Valley Chamber Players in Nashville, Indiana.