

# JASCHA HEIFETZ SYMPOSIUM

## *of Individual Style*

at Connecticut College, New London, CT



*This Program is dedicated in loving memory of  
Claire Hodgkins*

## *Final Participants Concert - 1*

**MONDAY, JUNE 20, 2011 AT 7:00 P.M.**

Evans Hall, Connecticut College

**OPEN TO PUBLIC**

Sherry Kloss, *Founder & Director*

*Please save the dates for JH Symposium 2012:*

**JUNE 24 – JULY 2, 2012**

# Final Participants Concert - 1

MONDAY, JUNE 20, 2011 AT 7:00 P.M.

Noah Shatner

Sonata in G Major Op. 49 #2

Ludwig von Beethoven

Kimberlee Dray

Beau Soir

Claude Debussy/Heifetz

Fantasy on an American Hymn

Kimberlee Dray

Valse Bluette

Richard Drigo/Heifetz

Russell Laudon

Variations on a Theme by Corelli

Fritz Kreisler

Navroz Karkaria

Partita No. 3 in E Major (Gavotte en rondeau)

J.S. Bach

Vocalise Op. 34, No. 14

S. Rachmaninoff/Heifetz

Nate Robinson

Melody

Gluck-Heifetz

Caprice #17

Paganini

Robert Feldman

Largo

Clerambeault

Emily Uematsu

Concerto No. 2, Op. 63 (Allegro moderato)

Sergei Prokofiev

Tempo di Valse

Anton Arensky/Heifetz

*Pianists: Liz Seidel & Sherry Kloss*

**Kimberlee Dodds-Dray** (Centerton, AR), began her studies at age eight in Twin Falls, Idaho. At Brigham Young University she was a pupil of Nell Gotkovsky, and pursued further study with Geoffrey Trabichoff of the Langroise Trio. Winner of numerous prizes, an active recitalist, soloist with orchestra and a composer, she specializes in little-known works composed for the violin. As a mother of four children, she energetically encourages regular practice of their instruments in their noisy Arkansas home.

**Robert Feldman** began playing the violin as soon as he left the crib where his father placed it. He has been playing one way or another, (probably more the latter) ... ever since ...

**Navroz J. Karkaria** (Pittsburgh, PA) came to the U.S.A. from India in 1960 to pursue his Master's degree in Civil Engineering from Carnegie Tech, (now known as Carnegie Mellon University), in Pittsburgh, PA. He is grateful to Ms. Kloss for allowing him to get a glimpse (for the past 16 years), into Mr. Heifetz, one of his two Gods.

**Russell Laudon** (Elmhurst, NY) – a physician, performed the Symphonie Espagnole by Lalo in Nov. 2010 with help from the great teaching last year at the “Jascha Heifetz Symposium”.

**Nate Robinson** (Stamford, CT), studied at the Manhattan School and Yale where his teachers included Jascha Heifetz protégé, Erick Friedman. He made his solo debut with the Taipei Symphony Orchestra at age 11 and continues to perform throughout the U.S.A. and abroad. He has been heard on many Hollywood movie sound tracks and in collaboration with the singer STING.

**Noah Shafner** (New London, CT), pianist and composer, is ten years old and attends the Solomon Schechter Academy. Particularly passionate about Baroque music, his opus #1, a Baroque dance-suite was performed in February at Orchestra New England's “Baroquefest” in New Haven. Noah wishes to thank Ms. Kloss for her encouragement and the opportunity to participate in the “JHSymposium”.

**Emily Uematsu** (Tenafly, NJ.) has just completed her freshman year at Chapman University in Orange, CA, where she studies with William Fitzpatrick. She has been awarded a scholarship to participate in a summer music festival in Poland this July. This is her 10th year at the “JHSymposium”.