

## JASCHA HEIFETZ SYMPOSIUM SCHEDULE

Sunday:	June 12, 2011	Master-Class: Elizabeth Falk Gala Opening Night Faculty Concert
Monday:	June 13, 2011	Guest Master-Class: Gerald Robbins
Tuesday:	June 14, 2011	Guest Master-Class: Elaine Skorodin
Wednesday:	June 15, 2011	Guest Master-Class: Sherry Kloss
Thursday:	June 16, 2011	Guest Master-Classes: Aaron Rosand 2:00 p.m., 7:00 p.m. and 11:00 a.m. Friday (June 17)
Friday:	June 17, 2011	Guest Master-Class: Martin Piecuch
Saturday:	June 18, 2011	Guests Round-table: Robert Sherman – “The Physician-Violinists”
Sunday:	June 19, 2011	Final Participant Concert #1 7:00 p.m., Evans Hall
Monday:	June 20, 2011	Guest Master-Class: Joseph Silverstein
Tuesday:	June 21, 2011	Guest Master-Class: Joseph Silverstein 11:00 a.m. Guest Master-Class: Liz Seidel
Wednesday:	June 22, 2011	Final Participant Concert #2, #3 3:00 and 7:00 p.m., Evans Hall

### *Daily Master-Classes:*

9:00 a.m. – 12:00 p.m. and 3:00 – 5:30 pm • \$15

Guest Master-Classes: 2:00 – 3:00 p.m. • \$20

Final Participants Concerts: Donation

**All events will be held at Cummings Art Center**

For further information: Mark McCormick, Coordinator (860) 389-5162

# JASCHA HEIFETZ SYMPOSIUM

## *of Individual Style*



JUNE 11–22, 2011

AT CONNECTICUT COLLEGE, NEW LONDON, CT



## *Gala Opening Night Faculty Concert*

SUNDAY, JUNE 12, 2011 AT 8:00 P.M.

EVANS HALL, CONNECTICUT COLLEGE

Sherry Kloss, Founder & Director

## PROGRAM

# Gala Opening Night – Faculty Concert

SUNDAY, JUNE 12, 2011 AT 8:00 P.M.

Gerald Robbins, Liz Seidel, *Piano*

Sherry Kloss, *Violin*; Elaine Skorodin, Susan Culpo, *Viola*

Ken Kuo, *Cello*; Mark McCormick, *Double Bass*

Rondo in A Major D951 for Piano 4 hands F. Schubert (1797–1828)

Sonata #1 for Violin and Piano (1931) Howard Ferguson (1908–1999)

*Molto moderato*

*Allegro furioso*

*Quasi fantasia*

Gavotte J.P. Rameau (1683–1764)

Leopold Godowsky (1870–1938)

*Transcriptions dedicated to Jascha Heifetz*

Gavotte J.P. Rameau

Joseph Achron (1886–1943)

Valse E. Grieg (1843–1907)

Joseph Achron

Coquetterie Samuel Gardner (1891–1984)

## INTERMISSION AND SILENT AUCTION

Sextet for Piano, Violin, 2 Violas,

Cello and Double Bass Felix Mendelssohn (1809–1847)

*Allegro vivace*

*Adagio*

*Menuetto*

*Allegro vivace*

Gifts may be purchased and picked up in the lobby following the performance.

Thank you for supporting our Scholarship fund!

## BIOGRAPHIES



**SHERRY KLOSS** Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, “*Forgotten Gems*”, “*Lost and Found Treasures of the Heifetz Legacy*”, vols. I and II, and her book, “*Jascha Heifetz Through My Eyes*”, now translated into Chinese, have placed her in the forefront of the musical world today. In 1998 and 2004, County Commissioners issued proclamations recognizing her achievements as a prominent Pittsburgh artist. She has held University Professorships in Australia, California and Indiana.



**ELAINE SKORODIN** With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.



**GERALD ROBBINS** Piano soloist, chamber musician, conductor, recording artist and educator, Mr. Robbins has performed in virtually every major music center of the world. Championing neglected romantic repertoire, he has recorded on the Black Box, Cala, Koch, London-Decca, Orion and 4-Tay labels. At USC, he assisted in the Master-classes of Jascha Heifetz, Gregor Piatigorsky and William Primrose. Co-founder of the Lyric Piano Quartet at Queens College Aaron Copland School of Music, he is a faculty member of Hoff-Barthelsson and Manhattan Schools of Music in New York.



**DR. LIZ SEIDEL** Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.

## GUESTS



**SUSAN CURRAN CULPO** received a Bachelor and Masters degree from Boston University, studying with Bernard Kadinoff and Walter Trampler. A member of the Rhode Island Philharmonic and Boston Pops Esplanade Orchestra, Susan is also in residence at Rhode Island College with the Proteus String Quartet. Susan lives in Cranston, RI, with her husband and five children.



**MARK MCCORMICK**, contrabass, earned both his B.M. and M.M. degrees from the Manhattan School of Music. He has performed in every major concert hall of New York City and in the festivals of Spoleto, Waterloo, and the Texas International Double Bass Symposium. As a recording artist, he may be heard on the Vox, Bridge, Newport Classic and Koch International labels, and in his role as Principal Bassist on a recording of Music of Alan Hovhaness, was nominated for a Grammy award. Since 1997, Mr. McCormick has been travelling the world as a member of the United States Coast Guard Band.



**KEN KUO**, cellist, demonstrated outstanding gifts as a child in his native land, Taipei, Taiwan. Accepted into the preparatory division of Manhattan School, his college studies were completed at Juilliard (B.M.) and Yale University (M.M.) where he was awarded the Aldo Parisot prize. In addition to his performances throughout the world, his recordings include both classical repertoire and music of folk and pop artists. Founder of “The Connecticut School of Music, creator of Connecticut Musical Artists Foundation, he has held positions at Yale, in Taiwan and Colombia. He plays the 1735 Francesco Goffriller cello.