

## BIOGRAPHIES

**KEVIN JOE** (Yorktown, IN) studies both piano and violin. He has participated for 8 years in both the National Guild Piano Auditions and the National Federation of Music Clubs Junior Festival of Muncie. As a first violinist, Kevin performs with the East Central Indiana Youth Orchestra.

**NAVROZ J. KARKARIA** (Pittsburgh, PA) came to the U.S.A. from India in 1960, to get his Master's Degree in civil engineering from Carnegie Tech. in Pittsburgh, PA. He is grateful to Ms. Kloss for allowing him to participate in a music symposium devoted to Jascha (Joseph) Heifetz.

**DAHEE CHOI** (El Centro, CA) has studied with Joseph Kaye for four and a half years and is the concertmistress of the El Centro Elementary Intermediate Orchestra for 2009–2010, and member of the Imperial Valley Symphony Orchestra. This is Dahee's first year in attending the symposium.

**BROOKE LATTA** (Yorktown, IN) studies both violin and piano with Sherry Kloss and Liz Seidel, respectively. Brooke performs as a violinist with the East Central Indiana Youth Orchestra, and was asked to join The trazoM Trio in 2008. This year she won regionals in her division for piano competition and went to state.

**SARAH DINOVELLI** (Mystic, CT) will be attending Fitch High School in the fall. She has been playing the viola for 6 years in school. She is the principal violist in the Musica Dolce Chamber Players and the Eastern Regional Middle School Orchestra. She is also involved in sports and other activities.

**SHANNON HOU** (New London, CT) is going to be freshman in high school this fall, and has played violin for four years. She also enjoys playing the piano, debating, and reading.

**JEREMY WU** (Indianapolis, IN) began studying piano and violin at ages 4 and 6 respectively. He currently plays violin in the New World Symphony Orchestra of Indianapolis. This is Jeremy's third year of attendance at the Symposium.

**MADELINE PILATO** (New London, CT) has studied violin for ten years. She studied with Yaroslav Tereschenko at Community School of the Arts at University of CT. This is Madeline's first year participating in the Jascha Heifetz Symposium.

**KIMBERLY CEASAR** (El Centro, CA) has studied with Joseph Kaye for five years and is was the concertmistress of the Southwest Chamber Orchestra for 2009–2010. She recently performed with the Imperial Valley Symphony as one of the young artist competition winners and has been a member of the symphony for the last several years. Kimberly plans to attend University of California San Diego in the fall and pursue a music minor.

**MELODY CHANG** (Diamond Bar, CA) began studying the violin at the age of 4 with her mother, Diana Chang and is currently studying under the tutelage of Suli Xue. She completed her Bachelors Degree at the Cleveland Institute of Music and will begin her studies at the University of Southern California. Previous teachers include Maestro Ruggiero Ricci, Stephen Rose, and Linda Cerone.

**ANDY JOE** (Yorktown, IN) is a piano student of Liz Seidel and a violin student of Sherry Kloss. He has studied piano for 13 years and violin for 12 years. His honors in piano include first place in both the Junior and Senior level National Federation of Music Clubs State Competition and 1st place in the NFMC Winners Circle Competition. As a violinist, he is the concertmaster in the East Central Indiana Youth Orchestra. He is also founding member of The trazoM Trio. This will be Andy's fifth year attending the Music Symposium. Next year Andy will be attending Cornell University and majoring in physics.

**ALICIA WHITE** (Muncie, IN) has studied piano and cello for twelve and seven years, respectively. She is a founding member of the trazoM Trio, and will be a sophomore at Northwestern University, where she plans to major in chemistry.

**DR. LIZ SEIDEL** (Muncie, IN) enjoys a successful career as pianist, chamber musician and educator. Her piano students have won state/national awards, and have pursued piano performance as undergraduates and festival participants. Dr. Seidel is founder/artistic director of Pianoforte, Inc. and coaches the trazoM Trio.

# JASCHA HEIFETZ SYMPOSIUM

## *of Individual Style*

JUNE 13–27, 2010

at Connecticut College, New London, CT



## *Final Participants*

### *Concert - 2*

FRIDAY, JUNE 25, 2010 AT 7:00 P.M.

Evans Hall, Connecticut College

**OPEN TO PUBLIC**

Sherry Kloss, *Founder & Director*

## Final Participants Concert - 2

FRIDAY, JUNE 25, 2010 AT 7:00 P.M.

Violin Sonatina in D major – <i>Allegro motto</i> Kevin Joe Jeremy Wu	F. Schubert	Duet No. 1 for Violin and Viola Shannon Hou Sarah Dinovelli	W.A. Mozart
Golliwog's Cakewalk Kevin Joe Brooke Elizabeth Latta	C. Debussy/Heifetz	Dance of the Blessed Spirits Jeremy Wu Brooke Elizabeth Latta	Gluck/Heifetz
Partita No. 2 in D minor – <i>Sarabande, Giga</i> Navroz Karkaria	J.S. Bach	Mother Goose Suite – <i>March</i> Jeremy Wu Brooke Elizabeth Latta	M. Ravel
Estrellita Navroz Karkaria Andy Joe	Ponce/Heifetz	Sonata No. 5 for Violin and Piano – <i>Allegro</i> Madeline Pilato Andy Joe	L. Beethoven
From the Native Country Dahee Choi Andy Joe	F. Smetana	Beau Soir Madeline Pilato Liz Seidel	Debussy/Heifetz
Toccatà Dahee Choi Liz Seidel	Paradies/Heifetz	Praeludium and Allegro Jeremy Wu Kevin Joe	F. Kreisler
Novelette No. 1 Brooke Elizabeth Latta	F. Poulenc	Sonata No. 2 for Violin and Piano – <i>Allegro vivace</i> Jeremy Wu Kevin Joe	L. Beethoven
Scenas Infantes – 1. <i>Run, Run</i> 2. <i>Roda, Roda</i> Brooke Elizabeth Latta Kevin Joe	O. Pinto	Sonata No. 3 – <i>Adagio, Allegro</i> Kimberly Ceasar Liz Seidel	G.F. Handel
Concerto No. 5 – <i>Allegro Moderato</i> Sarah Dinovelli Liz Seidel	F. Seitz	Deep River Kimberly Ceasar Andy Joe	Traditional/Heifetz
Souvenir de Sarasate Shannon Hou Liz Seidel	W. Potstock	The Red Violin Caprices Melody Chang	J. Corigliano