

## JASCHA HEIFETZ SYMPOSIUM SCHEDULE

Monday:	June 14, 2010	Ivry Gitlis, Gerald Robbins
Tuesday:	June 15, 2010	Ivry Gitlis, Claire Hodgkins, Cookie Segelstein
Wednesday:	June 16, 2010	Elizabeth Falk, Ivry Gitlis, Claire Hodgkins
Thursday:	June 17, 2010	Ivry Gitlis, Liz Seidel
Friday:	June 18, 2010	Elaine Skorodin
Saturday:	June 19, 2010	By appointment
Sunday:	June 20, 2010	Final Participant Concert #1, 3:00 p.m. Evans Hall, Tickets \$5 (Available at the door).
Monday:	June 21, 2010	Robert Sherman, Joseph Silverstein
Tuesday:	June 22, 2010	Nathanial Rosen, Joseph Silverstein, Gerald Robbins
Wednesday:	June 23, 2010	Gerald Robbins, Martin Picuch
Thursday:	June 24, 2010	Sherry Kloss
Friday:	June 25, 2010	Final Participants Concert #2, 7:00 p.m. Evans Hall, Tickets \$5 (Available at the door).
Saturday:	June 26, 2010	Final Participants Concert #3, 7:00 p.m. Harkness Chapel, Tickets \$5 (Available at the door).
Sunday:	June 27, 2010	Depart a.m.

All events are open to public and will be held at  
Cummings Art Center except on June 20, 25 & 26 (see above)

### Daily Classes:

9:00 a.m. – 12:00 noon & 3:00 p.m. – 5:30 p.m.  
\$15/per session

### Daily Guest Presentation:

2:00 p.m. – 3:00 p.m. \$20/\$10/per session

# JASCHA HEIFETZ SYMPOSIUM

*of Individual Style*



JUNE 13–27, 2010

at Connecticut College, New London, CT

welcomes

Maestro Ivry Gitlis



## *Gala Opening Night Faculty Concert*

SUNDAY, JUNE 13, 2010 AT 8:00 P.M.

Evans Hall, Connecticut College

Tickets available at the door prior to the concert.

Ticket prices: \$20.00 general public; \$15.00 students; \$10 seniors/children

Sherry Kloss, Founder & Director

## PROGRAM

### Gala Opening Night Faculty Concert

SUNDAY, JUNE 13, 2010 AT 8:00 P.M.

Sonata in E minor K. 304 W.A. Mozart

*Allegro*

*Tempo di Menuetto*

Liebesleid-Schön Rosmarin Fritz Kreisler

Sicilienne Maria Theresia von Paradies

Sonatenatz J. Brahms

Ivry Gitlis, *violin*; Gerald Robbins, *piano*

Fantasia in F minor, Op. 103,  
D940 for piano 4 hands Franz Schubert

Gerald Robbins, Liz Seidel, *piano*

### INTERMISSION SILENT AUCTION – RECEPTION

Quintet (Forellen-Trout) Op. 114 Franz Schubert

*Allegro Vivace*

*Andante*

SCHERZO: *Presto*

*Andantino*

FINALE: *Allegro Giusto*

Gerald Robbins, *piano*

Sherry Kloss, *violin*, Elaine Skorodin, *viola*

Ken Kuo, *cello*, Mark McCormick, *Bass*

Gifts may be purchased and picked up in the lobby following the performance.  
Thank you for supporting our Scholarship fund!

For questions concerning concerts and seminars for the Jascha Heifetz Symposium  
please call Mark McCormick, Program Coordinator (860) 389-5162

## BIOGRAPHIES



**SHERRY KLOSS** Former master teaching associate of Jascha Heifetz, recording artist, concert violinist, music reviewer and author, Miss Kloss is the heiress to the Heifetz-Tononi violin and co-founder of Jascha Heifetz Society. Her recordings, “*Forgotten Gems*”, “*Lost and Found Treasures of the Heifetz Legacy*”, vols. I and II, and her book, “*Jascha Heifetz Through My Eyes*”, now translated into Chinese, have placed her in the forefront of the musical world today. In 1998 and 2004, County Commissioners issued proclamations recognizing her achievements as a prominent Pittsburgh artist. She has held University Professorships in Australia, California and Indiana.



**ELAINE SKORODIN** With an illustrious career as soloist, recitalist, chamber musician and educator, Ms. Skorodin has performed with the orchestras of Baltimore, Chicago, Denver, Indianapolis, Milwaukee, National and St. Louis. Touring extensively throughout Europe after capturing a major prize in the Paganini Violin Competition, her programs included many premieres of American compositions. She was a student in the very first Jascha Heifetz Master class at UCLA.

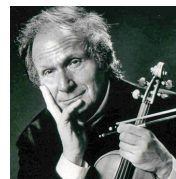


**GERALD ROBBINS** Piano soloist, chamber musician, conductor, recording artist and educator, Mr. Robbins has performed in virtually every major music center of the world. Championing neglected romantic repertoire, he has recorded on the Black Box, Cala, Koch, London-Decca, Orion and 4-Tay labels. At USC, he assisted in the Masterclasses of Jascha Heifetz, Gregor Piatigorsky and William Primrose. Co-founder of the Lyric Piano Quartet at Queens College Aaron Copland School of Music, he is a faculty member of Hoff-Barthelson and Manhattan Schools of Music in New York.



**LIZ SEIDEL** Pianist, chamber musician and educator, Liz Seidel is founder and artistic director of Pianoforte Inc. She has held adjunct university positions, served on the Board of the Indiana Music Teachers Association and maintains a highly successful piano studio in Indiana with state and national winners.

## GUESTS



**IVRY GITLIS** Brilliant, dynamic violinist Ivry Gitlis, was born in Israel of Russian parentage. As a child, the great violinist Bronislav Huberman directed him to study in Paris where his teachers included George Enescu and Jacques Thibaud. His unforgettable performances, acclaimed recordings, unique style and scintillating personality have established him as a treasure of our time. UNESCO Goodwill Ambassador, founder of music festivals and educator, he is the “torch-bearer” of the “Golden Era” of violin playing.



**MARK McCORMICK**, contrabass, earned both his B.M. and M.M. degrees from the Manhattan School of Music. He has performed in every major concert hall of New York City and in the festivals of Spoleto, Waterloo, and the Texas International Double Bass Symposium. As a recording artist, he may be heard on the Vox, Bridge, Newport Classic and Koch International labels, and in his role as Principal Bassist on a recording of Music of Alan Hovhaness, was nominated for a Grammy award. Since 1997, Mr. McCormick has been travelling the world as a member of the United States Coast Guard Band.



**KEN KUO**, cellist, demonstrated outstanding gifts as a child in his native land, Taipei, Taiwan. Accepted into the preparatory division of Manhattan School, his college studies were completed at Juilliard (B.M.) and Yale University (M.M.) where he was awarded the Aldo Parisot prize. In addition to his performances throughout the world, his recordings include both classical repertoire and music of folk and pop artists. Founder of “The Connecticut School of Music, creator of Connecticut Musical Artists Foundation, he has held positions at Yale, in Taiwan and Colombia. He plays the 1735 Francesco Goffriller cello.